

Contest Details

Since many have asked here is info on contests at The American Lindy Hop Championships. Entry deadline is Oct. 8 for all contest divisions except the Jack and Jill. J&J may only be registered for the day of the contest. Helps prevent confusion and gives everyone a fair shot at entering. BTW ALHC gives out \$20,000 in cash and prizes.

Contests need 5 couples to run and pay out cash. If less than 5 couples have entered, those couples will be asked if they want to dance for placement and awards.

ALHC 2004 CONTEST DIVISIONS

ADVANCED JACK & JILL – Leaders and followers have a blind draw on partner and music - limited to 30 couples.

AMERICAN SHOWCASE – Couples qualify at one of the regional contests held across the US. You need to be a US citizen or permanent resident with a green card. (Seattle Sept. 18 and the Last Chance Round at ALHC Oct. 22 are the only ones left)

BLUES – Perform swing dances other than Lindy and blues dance styles to music slower than 125

CABARET – Open to any style of dance except couple's swing. You may enter more than once provided the grouping is different.

CHAMPIONS' JACK & JILL – Contestants' must have won or placed in a national or world Lindy contest.

CHAMPIONS' STRICTLY LINDY – Contestants' must have won or placed in a national or world Lindy contest. Open by invitation only. Invites will go out around Oct. 12.

CLASSIC – The emphasis is on teamwork, footwork, style and timing while maintaining contact with your partner. No lifts, air steps or aerials are allowed.

FAST DANCE – Perform styles such as Collegiate/Vintage Shag, Balboa or Lindy at tempos 224bpm+. If you're brave you can even try West Coast. Any type is allowed.

JILL & JACK – Role reversal for leaders and followers who have a blind draw on a partner

JUNIORS – Contestants' 18 and under perform any style of swing.

MASTERS – Competitors 35+ perform any style of swing.

OPEN JACK & JILL – Open to any level of dancer, leaders/followers have a blind draw on partners and music

OPEN SHOWCASE – At least a 60% recognizable Lindy content is required; lifts, drops, air steps and aerials are allowed

PRO/AM – Couples consist of one professional and one amateur; only the amateur is judged

SHOWTIME NOT AT THE APOLLO – Contestants perform any style of swing. All many of lifts, drops, airsteps, aerials and breakaways are allowed but are not required. Couples are still judges on Timing, teamwork and technique so don't get too carried away. But be entertaining. The audience judges this one.

STRICTLY LINDY – Couples dance as they would in a social setting; no costumes or choreography allowed

TEAM – At least 8 dancers perform any kind of swing, Open Showcase rules apply. Formations should be emphasized.

As always, if you have questions call 313-790-2311 or write info@artspectrum.org.

Register at <http://artspectrum.org/alhc.htm>.