

# American Lindy Hop Championships

Class & Festival Schedule 2015 (as of 9/3/15)

Time	Friday		Saturday		Sunday	
	MAIN	auxiliary	MAIN	auxiliary	MAIN	auxiliary
9:30-10:45am			Lindy with a Little Black Bottom Chester/Paulette	WCS Tim & Becky	Shag Kelly	
10:50-12:10pm			Balboa Burnie	Kizomba Basics+ Perez	Tango 2 Perez	
12:15-1:30pm			L	U	N	C
			-		-	
1:30-2:45pm			Tango 1 Perez	WCS: Left Hand Leads (all) Bob	Tap B/I Chester	
2:50-4:05pm			Lindy and the Blues Int.+ Paulette	Hustle Joyce	Lindy: Central Avenue I/A Chester	
3:00-4:15pm	Lindy B/I Paulette				This is a not to be missed class! Enter at your own risk.	
4:15-5:30pm			Int. Tap Workshop Chester	Zouk Justin	Open dancing. Time to show off what you've learned	
4:30-5:45pm	Authentic Jazz Chester		For dancers who already know tap!			
6-7:15	Musicality & the Blues (all) Perez		D	I	N	N
					E	R
7:15-8:45pm			Lindy & the Charleston Showdown Burnie	Cha Cha Boogaloo Perez		
7-8:00pm					Beginner Swing	

**Class Descriptions** (Not all classes are described.)

**Teacher(s)**

## Tango 1

Heriberto Perez

for all levels it is a class that will get you to understand the basic elements of Tango without much thinking simple concepts. Learn 6 steps in Tango that will make your learning of Tango easier and more productive.

## Musicality & the Blues

Heriberto Perez

Learn to connect to the floor, the music & your partner

## Tango 2

Heriberto Perez

Understanding the Axis in tango is very important in this class we all work on finding both the man's woman's axis and how they work together to achieve. Calesitas, Volcadas, Sacadas & Ganchos (Suspensions with rotation, Tilts and Displacements)

## Cha Cha Blues, a boogaloo experience

Heriberto Perez

Connecting Latin to blues through rhythm and music. The style is a fusion of R&B, soul, Doo Wop, mambo & son

## Lindy & the Charleston Showdown

Burnie Gipson

Adding in Ragtime and swing time Charleston – all the Charleston moves you need to show off on the dance floor.

## Kizomba Basics and more

Heriberto Perez

Kizomba is a dance originally from Angola characterized by close partner connection and smooth, grounded movement. In kizomba, there is no “basic step” after the fashion of ballroom dances, to be repeated continuously throughout the dance. Instead, movement with the music is the priority, and steps are incorporated according to the range of your vocabulary. Kizomba can be successfully danced with only four or five moves, and yet mastery lies in the subtlety of movement and of the lead-follow connection.

## Zouk

Justin P. Dickerson

The term “Zouk” literally means “party” in Creole language and has Caribbean & Brazilian influences. The connection and communication with your partner through breathing, body contact, flow movements and energy work is essential, beside all technical elements.

## Central Avenue

Chester Whitmore

The Central Avenue District in Los Angeles flourished from the 1920s to 1955 (like the Savoy). It rivalled Detroit Paradise Valley District because it was a collection of theaters and night spots. It was the heart of the Black American community with active dance halls, R&B and jazz music scenes. The patterns taught in this Intermediate/ Advanced class illustrate the style of that period.

## What is Blues dancing?

Blues is an elaborate fusion of ideas from every dance style. The tempo and space given by the music allows a freedom of interpretation and improvisation that is seldom found in partner dances. Blues dance, like Lindy Hop and the dances that grew out of Lindy Hop, came into being as a reflection of swing and jazz music. Many aspects of Blues dance (for example, call and response, emotional intensity and expressiveness, and tension and release) are directly related to the music to which it is danced. It is about connecting to your partner and the music.