

**LINDY HOP – REGULATIONS
WORLD ROCK`n`ROLL-CONFEDERATION (WRRC)**

1. INTRODUCTION

- 1.1 In all items not regulated separately in the following, the appropriate conditions stipulated by the WRRC shall be applicable.
- 1.2 All the following rules have to be considered in the spirit of the “Lindy Hop Chart”.

2. AGE GROUPS**2.1 LINDY HOP-JUNIOR**

In the year of the event the participants must not be older than the age of 17

2.2 LINDY HOP-MAIN CLASS

All participants must become at least 16 years old the year of the competition.

2.3 LINDY HOP-SENIOR

In the year of the event one of the participants must become at least 35 years old, the counterpart must become at least 40 years old.

- 2.4 A couple may not start in several age groups simultaneously. A senior-couple may choose to dance in Main Class, It is not possible to change age group several times.

3. JUDGING

- 3.1 Special WRRC LINDY HOP Judge Licenses are issued pursuant to § 9 of the WRRC Regulations

- 3.2 Base of Lindy Hop judgment:

Lindy Hop is based on 8-and 6-count steps. All kinds of Lindy Hop styles are allowed as long as it matches swing music. Open elements and air steps are judged as dance figures. The dancing is always a connection and reaction to the music in a natural way. The character should be kept to its roots.

- 3.3 The points given by the judge shall be weighted according to the relative placement system/skating system.

3.4 SINGLE COUPLES

Three sections shall be judged:

- | | |
|---|---------------|
| 3.4.1 Presentation/Showmanship | 0 – 10 points |
| 3.4.2 Technique/Execution | 0 – 10 points |
| 3.4.3 Content/Dance figures & air steps | 0 – 10 points |
| 3.4.4 Maximum number of points | 30 points |

4. MODALITIES FOR DANCING

4.1 CLOTHING

Competitors shall be dressed in the style of the era and the dance type.

4.2 SINGLE COUPLES

4.2.1 GENERAL

4.2.1.1 The music is exclusively provided by the organizer for all rounds where not otherwise stated. The tunes shall only be chosen among swing tunes from the 20's to the 40's inclusive or tunes listed by WRRC (The Living-Music-Selection-List).

4.2.1.2 Own music compilation can be used in show case division.

4.2.1.3 Duration

All rounds shall last between 1'25 to 1'35 minutes unless otherwise stated.

4.2.1.4 The dance shall always end with the music even when choreographed.

4.2.2 SPECIAL FOR JUNIORS

4.2.2.1 Restrictions to the air steps according to Safety Level 3 (WRRC video Lindy Hop)

4.2.2.2 Only fast round

4.2.2.3 Preliminary round

A maximum of 3 couples on the dance floor
Between 46 - 48 Bars/ Min or 184 – 192 beats/min

4.2.2.4 Consolation, quarter rounds:

A maximum of 3 couples on the dance floor
Between 48 and 50 Bars/ Min or 192 – 200 beats/min

4.2.2.5 Semi-final rounds:

A maximum of 2 couples on the dance floor
Between 50 and 52 Bars/ Min or 200 – 208 beats/min

4.2.2.6 Final rounds:

Couples shall dance individually to own music
Tempo is free but minimum 50 Bars/ Min or 200 beats/min

4.2.3 SPECIAL FOR MAIN CLASS

4.2.3.1 IMPROV DIVISION

4.2.3.1.1 In this division the emphasis is on the ability to improvise on the music.

4.2.3.1.2 No consolation round

4.2.3.1.3 The format of this division will be
 all skate (all couples together) 45"
 heats 1 min
 all skate (all couples together) 45"

4.2.3.1.4 SLOW ROUND

4.2.3.1.4.1 No air steps. Smooth lifts and drops are allowed (no energetic looking actions!)

4.2.3.1.4.2 Slow round is danced only in preliminary and final round

4.2.3.1.4.3 In preliminary rounds
 A maximum of 3 couples on the dance floor
 Between 32-34 B/Min or 128-136 b/min

4.2.3.1.4.4 Final rounds:
 A maximum of one couple on the dance floor
 Between 32-34 B/Min or 128-136 b/min

4.2.3.1.5 FAST ROUND

4.2.3.1.5.1 No restrictions for air steps

4.2.3.1.5.2 From preliminary round till quarter final
 A maximum of 3 couples on the dance floor
 Between 52 - 54 Bars/ Min or 208 – 216 beats/min

4.2.3.1.5.3 Semi-final rounds:
 A maximum of 2 couples on the dance floor
 Between 52 - 54 Bars/ Min or 208 – 216 beats/min

4.2.3.1.5.4 Final rounds:
 Couples shall dance individually.
 Between 52 - 54 Bars/ Min or 208 – 216 beats/min

The final may also be organized as a jam session letting each couple dance for 8 eights before leaving the floor to the next one. This can be repeated once.
 The starting all skate might not be run.

4.2.3.2 SHOWCASE DIVISION

- 4.2.3.2.1 In this division the emphasis is on the ability to present a good show.
- 4.2.3.2.2 No restrictions for air steps
- 4.2.3.2.3 Music speed is totally open. Own music compilation is allowed.
- 4.2.3.2.4 No consolation round
- 4.2.3.2.5 **1st round, will last 1'30" per couple**
- 4.2.3.2.6 Final round shall last from 2 to 3 minutes.

4.2.3.3 ALL DIVISIONS CHAMPION

- 4.2.3.3.1 All couples who have participated in both Improv and Showcase division are taken into account for this ranking.
- 4.2.3.3.2 "The World Lindy Hop Champion" title will be given to the couple who has the lowest mark adding his ranking in Improv and Show Case division.
- 4.2.3.3.3 In case of tie, the couple best place in improv division will be placed first.
- 4.2.3.3.4 No prize money (see 6.1 below) will be distributed for this ranking. The supreme title is the reward.

4.2.4 SPECIAL FOR SENIOR-CLASS

4.2.4.1 SLOW ROUND

- 4.2.4.1.1 No air steps . Smooth lifts and drops are allowed (no energetic looking actions!)
- 4.2.4.1.2 Slow round is danced in preliminary and final round only
- 4.2.4.1.3 in preliminary round
A maximum of 3 couples on the dance floor
Between 30-34 Bars/ Min or 120 – 136 beats/min
- 4.2.4.1.4 Final round
A maximum of one couple on the dance floor
Between 30-34 Bars/ Min or 120 – 136 beats/min

4.2.4.2 FAST ROUND

- 4.2.4.2.1 No restrictions for air steps
- 4.2.4.2.2 Preliminary round
A maximum of 3 couples on the dance floor
Between 46 - 48 Bars/ Min or 184 – 192 beats/min
- 4.2.4.2.3 Consolation, quarter rounds:
A maximum of 3 couples on the dance floor
Between 48 - 50 Bars/ Min or 192 – 200 beats/min
- 4.2.4.2.4 Semi-final rounds:
A maximum of 2 couples on the dance floor
Between 50 - 52 Bars/ Min or 200 – 208 beats/min
- 4.2.4.2.5 Final rounds:
Couples shall dance individually to own music
Tempo is free but minimum 50 Bars/ Min or 200 beats/min

5. MODALITIES FOR PARTICIPATION

- 5.1 A maximum of 8 couples may start for each WRRRC member nation and age group.
- 5.2 In case more than 8 couples from one particular country that has no WRRRC member organization or where Lindy is not administrated by such a member, are announced, an "Open Last Chance" round will be run. (See "Open Last Chance" regulation below)
- In case less than 8 couples are announced from those countries, they can take part directly to the competition.
- 5.3 In each age group the respective defending champion and the organizer shall have one wild card.

6. PRIZE MONEY AND ENTRY FEE**6.1 Prize money will be awarded as follows:**

1st Place	500 euros	4th Place	250 euros	6th Place	150 euros
2nd Place	350 euros	5th Place	200 euros	7th Place	100 euros
3rd Place	300 euros				

**and shall be split equally between Improv and Showcase in the Main class.
No prize money in junior class.**

- 6.2 Couples from non WRRRC member countries or where Lindy is not administrated by the WRRRC member organization, will have to pay starting fee of 50 €/couple per division entered. (see wrrc fee scale <http://www.wrrc.org/wrrc/documents/english/pdf/feescale.pdf>)

SEE OPEN LAST CHANCE RULES BELOW

"OPEN LAST CHANCE" **To the WORLD CHAMPIONSHIP LINDY HOP**

Only valid for couples who comes from countries without a national organization member of WRRRC administrating Lindy Hop or with no qualification to the Championship.

(In case you are not sure about your country ask the WRRC Lindy Commissioner. www.wrrc.org)

A. INTRODUCTION

A1 In all items not regulated separately in the following, the appropriate conditions stipulated by the WRRC shall be applicable.

A2 In compliance with rules 5.2 of the LINDY HOP – REGULATIONS the “Open Last Chance” round shall be run each time, more then 8 couples from the same countries without a national organization member of WRRC administrating Lindy Hop or with no qualification to the Championship, are announced.

A3 Only the couples from the concerned countries exceeding 8 couples announced are taking part to the “OLC”

B. MODALITIES FOR PARTICIPATION

B1 The couples from countries without WRRC member organization or where Lindy is not administrated by such a member.

B2 The couples announce themselves directly to the organizer according to the invitation modality (closing announcement date, etc...).

B3 The organizer figures out from the announcements and no later then the closing date, if the condition of an "OLC" is fulfilled. If yes he as to notify the concerned couples and send them all relevant information about place, schedule and price.

C. ORGANIZERS RESPONSIBILITY

C1 The competition shall take place prior to the World Championship (preferably the day before).

C2 The fee to enter the “OLC” round shall be announced on the invitation and hold a sum of max 50 Euro/couple. This fee is decided by the organizer and comes above the fee describe in the LINDY HOP – REGULATIONS item 6.2.

C3 The organizer shall make it clear on the invitation how the couples shall announce themselves.

D. COMPETITION FORMAT

D1 Only one round shall be organized at the fast tempo as described in the preliminary round of the concerned category.