

### The American Lindy Hop Championships Competition Entry Form

Please print legibly.

Please read the following waiver carefully. No application will be accepted without the signature of all competitors. An additional form is provided for entries with more than two participants. Please note: Weekend passes are not refundable. After the entry deadline entry fees are not refundable except when divisions are canceled.

#### WAIVER

I understand that Artspectrum/The American Lindy Hop Championships (ALHC) intends to record my participation in the events/competitions on videotape, film, online and in photographs. I expressly grant ALHC the unlimited right and authority to use any such recording in any and all media by whatever ways or means with no obligation to me. Such recordings are the sole property of ALHC. On behalf of my heirs, I agree to forego, and expressly waive and release any and all rights for damages that I or my heirs might have against ALHC or its agents for any and all injuries and damages I might suffer by participating in the contest or in traveling to and from its location.

I have read all the rules contained in this application and the above waiver, fully understand them, and agree to comply with their contents.

Signature Dancer 1 \_\_\_\_\_ Signature Dancer 2 \_\_\_\_\_

Date signed \_\_\_\_\_ Date signed \_\_\_\_\_

I purchased my weekend pass(es) through studio club mailing email \_\_\_\_\_  
Name of your studio or club

I purchased my weekend pass online (Online Order # \_\_\_\_\_); or,

Please send me \_\_\_\_\_ weekend pass(es) at \$ \_\_\_\_\_ per pass. (Note: Call or check website for prices.)

Entry Fee total \_\_\_\_\_ (Couples' divisions \$60/cpl.: Cabaret solo/duo \$60, 3-4 \$90, group \$150; Team \$150; Solo Charleston \$30 each)

Enclosed find my check/money order for \$ \_\_\_\_\_.

- Mark the divisions you wish to enter:  Team  Cabaret  Classic  
 Strictly Balboa  Strictly Blues  Junior (no charge)  Masters  Showcase  Open Jack & Jill  
 Blues  Pro/Am Leader  Pro/Am Follower  Strictly Lindy  Champions' Strictly

Name of the song you are performing to \_\_\_\_\_

Song is by whom? \_\_\_\_\_

Then fill out the following:

Dancer 1
Name _____
Now below write your name phonetically or use rhyming words.
_____
Social Security number _____ - _____ - _____
Address _____
City _____ State/Province _____
Country _____ Postal Code _____
Home phone with area code _____
Mobile phone with area code _____
Email _____
Junior's Age _____ Parent's name _____
Parent's contact information _____
Print name exactly how you want it listed in print.
_____

Dancer 2
Name _____
Now below write your name phonetically or use rhyming words.
_____
Social Security number _____ - _____ - _____
Address _____
City _____ State/Province _____
Country _____ Postal Code _____
Home phone with area code _____
Mobile phone with area code _____
Email _____
Junior's Age _____ Parent's name _____
Parent's contact information _____
Print name exactly how you want it listed in print.
_____

Group entries must complete the above information for all contestants on the separate **Additional Contestants Form**.

### AMERICAN LINDY HOP CHAMPIONSHIPS ADDITIONAL CONTESTANTS FORM

Please **PRINT** all applicable information. The cutoff date for receipt of your application is based on the date of final receipt of all necessary information. Group entries must include information on the additional contestants and provide their signatures below. You may photocopy this form as needed to complete your group entry.

Please indicate which Division(s) you wish to enter:  Cabaret  Team

In the event that your team or group places in one of the above divisions to who do you want your check be issued?

\_\_\_\_\_

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**Dancer 3 :** Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dancer 4 :** Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dancer 5 :** Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dancer 6 :** Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dancer 7:** Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dancer 8:** Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dancer 9 :** Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**Dancer 10 :** Name \_\_\_\_\_  
Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_

**CONTESTS** Note: Time limit 1:30-4:00. Penalty applies. Any swing goes means that any style of swing is allowed in the division. For example, Lindy, Bop, Step, etc. are all allowed. Couples should choose either a lead/follow division or a choreography division in the same style. For example is you do Classic with someone then choose a different partner for Strictly Lindy.

In keeping with the spirit of the Swing Era. ALHC asks competitors not to wear jeans or sweat clothes while competing. Instead please wear clothes that are within the spirit of what original swing dancers wore. That does not mean that you need to wear a zoot suit or anything else vintage. Please come on the floor dressed neatly and not in jeans or sweats. Thanks in advance for your cooperation. Also, If entering one of ALHC's divisions please consider using public domain music from one fo the following sites - <http://www.archive.org/index.php> and/or <http://www.jazz-on-line.com/>.

This year's divisions are:

**Blues** - Couples dance to Blues music showing timing, teamwork, technique and choreography content..

**Cabaret** - Dancers perform anything but couples swing in allotted time.

**Champions' Strictly** - Dancers who have placed at ALHC, ILHC, ULHS, WLHC, Camp Hollywood and/or the US Open show off their lead/follow best.

**Classic** - Couples - no air steps or aerials please.- Judged on timing teamwork, technique and choreography.

**Juniors** - for couples 18 and younger. Any kind of swing is allowed..

**Masters** - for couples 35 and older. Any king of swing is allowed..

**Open Jack & Jill** - Leaders and followers have a blind draw on a partner

**Pro-Am Follower / Leader** - Amateur follower or leader dances with a professional dancer

**Showcase** - Winning couple, of this any thing goes division, receives roundtrip airfare to Europe to compete in the next WLHC.

**Strictly Balboa** - Couples show off their lead/follow best in Balboa, No choreography please

**Strictly Blues** - Couples show off their lead/follow best in Blues. No choreogaphy please.

**Strictly Lindy** - Couples show off their lead/follow best in Lindy. No choreography please.

**Team** - 4 couple minimum; formations; choreography and teamwork Any kind of swing is allowed.

#### Prizes and Awards

Divisions will run with any number of entrants. Award levels are based on entries. Five or less entries the winner is awarded the pot of entry fees. For more than five entries the awards are:

Classic, Showcase		Strictly Blues, Balboa, Lindy		Team	
1 <sup>st</sup> Place	\$600 + ALHC jackets	1 <sup>st</sup> Place	\$300	1 <sup>st</sup> Place	\$1500 + trophy
2 <sup>nd</sup> Place	\$400	2 <sup>nd</sup> Place	\$200	2 <sup>nd</sup> Place	\$1000
3 <sup>rd</sup> Place	\$200	3 <sup>rd</sup> Place	\$100	3 <sup>rd</sup> Place	\$500
Blues, Cabaret, Masters		Open Jack and Jill, Pro/Am		Junior	
1 <sup>st</sup> Place	\$400	1 <sup>st</sup> Place	\$200	medals	
2 <sup>nd</sup> Place	\$300				
3 <sup>rd</sup> Place	\$200				