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FOR IMMEDIATE RELEASE

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<http://artspectrum.org/holiday.htm>

Detroit, Michigan—November 17, 2014—Artspectrum s pleased to announce its year-end fundraiser, Holiday Swing Dance Workshop and Holiday Party. This event, the latest in a series that started in 1996, offers a variety of swing dance related styles, tap and vernacular jazz dance to all levels of dancers, with or without a partner. Chester Whitmore (CA) and Paulette Brockington (MI) are the master teachers for this workshop. All classes will take place at The Social Ballroom, 23839 John R In Hazel Park, MI. The prices to participate range from \$10 for the party to \$95 for a full week-end pass. Logon of <http://artspectrum.org/holiday.htm> or feel free to call 1-313-790-2311 for more information.

Chester Whitmore, a California native, is a dancer, composer, comedian, actor, choreographer, stuntman, bandleader etc. and a multi-talented teacher that continues to surprise you. He started out as a tap dancer in 1974 and for many years he was a protégé of the famous tap legends John Bubbles, Fayard Nicholas (The Nicholas Brothers) and Leonard Reed (creator of the Shim Sham). He has been teaching around the globe, most notably at the Alvin Ailey dance school in NY, lecturing at the renowned Smithsonian Institution in Washington D.C.. Mr. Whitmore is an outstanding teacher & performer, whose knowledge of tap and vernacular jazz is endless.

Paulette Brockington, a Detroit native, is a dancer, writer, choreographer, narrator and actress, who started the swing scene in the area with classes in Lindy Hop, West Coast Swing and Chicago Step in 1996. A protégé of Frankie Manning, Ms. Brockington not only introduced swing to the Great Lakes area but, also, created the American Lindy Hop Championships kick-starting such contest around the world. The work in swing earned her Michigan State University's Heritage Award in 2012. Her work in the performing arts garnered her ArtServe Michigan's Arts Educator of the Year in 2008. She backs all this up by being a versatile performer able to perform in many arenas.

Artspectrum, a 501(c)(3), federally tax exempt organization, based in Detroit, Michigan has a long and distinguished record of accomplishment in theater/dance, music and film production. Its goals to produce, present, develop and educate are evidenced by the many workshops, classes and seminars offered at its festivals, events, in articles and interdisciplinary works developed for the stage. Artspectrum has received funding in the form grants and donations from many government entities, private foundations and private donors. Proceeds from this event will help fund salaries, stipends, expenses, middle and high school projects, World Lind y Hop Day and moving the American Lindy Hop Championships to Detroit in August 2015. Go to http://artspectrum.org/about_us.htm for more information about this organization. Donations for support our efforts may also be made on that page.



Pictured across the top is Chester Whitmore
Pictured to the right and below is Paulette Brockington.

