



THE AMERICAN LINDY HOP CHAMPIONSHIPS

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New this year!:

- © More classes
- © 3 great bands
- © For the 1st time since 1999 the US hosts the World Lindy Hop Championships



Questions? ☎ Call 313-790-2311 or ✍ write info@artspectrum.org

Secure registration available online at <http://artspectrum.org/alhc.htm>

Be there when the US and the World meet to crown US and world champions

THE 8TH ANNUAL AMERICAN LINDY HOP CHAMPIONSHIPS

hosts

THE 2005 WORLD LINDY HOP CHAMPIONSHIPS

OCTOBER 20, 21, 22, 23, 2005

at the Sheraton Stamford Hotel, 2701 Summer St., Stamford, Connecticut USA

Watch for ALHC
regional contests for the
American Showcase Divi-

Mar. 18-20, Houston	Sept. 9-11, Raleigh
June 26, Minneapolis/St. Paul	Aug. 5-7, Nashville
June 25-27, Beantown	Sept., Seattle
TBA, Baltimore/DC	Sept. 30-Oct. 2, Glendale
Aug. 19-20, Salt Lake City/Provo	Oct. 21, Stamford
Sept. 8-11, Phoenix	others may be announced later

TEACHERS & JUDGES for ALHC include

Angela Andrew
 Bill Borgida & Julee Mertz
 Paulette Brockington
 Nathalie Gomes & Yuval Hod
 David Graybill
 Skye Humphries & Nina Gilkenson
 Jennifer Salvadori & Justin Zillman
 Sylvia Sykes
 Chester Whitmore
 and more

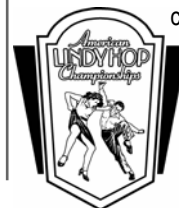
Live music

Friday
Paul Tillotson Love Trio
 Saturday
Junior Mance Trio
 Sunday
Harlem Blues & Jazz Band

DJs

Michael Ingbar David Jacoby
 Abdel Presume Devona Cartier
 Peter Strom Julie Teter
 Steve Watkins Rayned Wiles

Plus an international slate of judges
 for the **World Lindy Hop
 Championship**
 & the **World Junior Lindy Hop
 Championship**
 contests



Artspectrum is a member of
Through the National Fundance Act™,
this event is officially licensed by:





Stamford, Connecticut
USA

LOCATION INFORMATION

Sheraton Stamford Hotel

2701 Summer St., Stamford, CT
call 203.359.1300 or 800-325-3535

Want tickets? Information?

Call 1.800.647.9464 or 313.790.2311
email info@artspectrum.org

For updates and online registration
check <http://artspectrum.org.alhc.htm>

HOTEL This year's event will be held at the Sheraton in Stamford, Connecticut. It is conveniently located in downtown Stamford between the Merritt Parkway, 1-95 and the Cross County Expressway. It is only 30 miles north of Manhattan at 2701 Summer Street. The hotel has a health club featuring massage services, saunas, an indoor pool and fitness center.

For room reservations, call Sheraton Stamford's Reservation Office at (203) 359-1300 or (800) 325-3535. Or Championship attendees may access the following site <http://www.starwoodmeeting.com/StarGroupsWeb/res?id=0501286738&key=70E94> to book, modify, or cancel a reservation.

PUBLIC TRANSPORTATION From Newark you may take the Port Authority Shuttle (approx. \$11 USD) to the Port Authority; then take a train or bus to Grand Central Station (\$2 USD); then take a commuter train ride to Stamford, Connecticut (approximately \$10 USD); take a cab 1.5 miles to the Sheraton Hotel (approx. \$10 USD) or walk if it's a nice day.

From LaGuardia take the M60 bus (\$2 USD - must use a token, Metro Card, exact change only) to the Astoria Blvd Station; take a commuter train to Stamford (approx. \$10); take a cab to Sheraton Stamford Hotel (approx. \$10 USD)

From JFK it takes two buses, a subway, then the train, cab/walk. Or shuttle to Manhattan then train, cab/walk.

There are also the following options:

Eveready Transportation/ Stamford Yellow Taxis in Stamford
203.967.3633
www.reddot.com
1.800.6REDDOT

LaGuardia to Stamford approx. \$38/per person one way. Traveling just to Manhattan your best bet is Super Shut-

tle \$19 from Newark, \$15 from LaGuardia, \$16 from Kennedy (JFK) 1.800.BLUEVAN.

When in doubt, the city of Stamford has a site dedicated to getting to, from and around town.

Transportation resources in Stamford, CT may be found at : <http://www.ci.stamford.ct.us/transportation/default.htm>. There you will find information on driving, taking a train, busses and cabs, special needs travel and area airport information.

AIR TRAVEL You may get to Stamford by many methods. By air, Westchester County Airport in White Plains, NY is the closest airport. However you may choose to fly into JFK, LaGuardia and Islip in New York or Danbury or Hartford in Connecticut. Private shuttle service can be arranged from these airports or by contacting your travel agent. You may also rent a car at one of those airports. When in doubt car pool.

DRIVING DIRECTIONS (Parking is free.)

From the *Connecticut Turnpike* (I-95) **traveling north:** take exit 8 and turn right onto Atlantic St. Follow Atlantic St. which becomes a one way street called Bedford St. Enter the hotel on the left from Bedford. (approx. 1.5 miles)

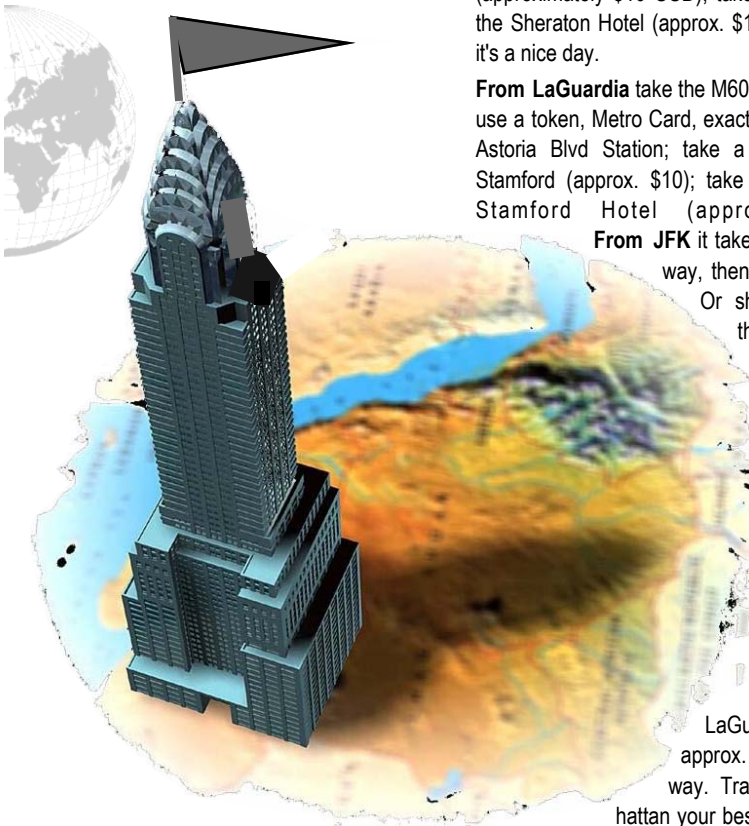
From the *Connecticut Turnpike* (I-95) **traveling south:** Take exit 7 onto North State Street. Continue on North State St., at second traffic light turn left onto Atlantic St. Follow Atlantic St. It becomes a one way street called Bedford. Enter the hotel on the left from Bedford. (approx. 1.5 mile)

From the *Merritt Parkway* (Route 15) **traveling north:** Take exit 34 and turn right onto Long Ridge Road. Follow Long Ridge Rd. It becomes Summer St. Enter the hotel from the left on Summer St.

From *Merritt Parkway* (Route 15) **traveling south:** Take exit 35 and turn right onto High Ridge Rd. Follow High Ridge Rd (Summer St.). Enter the hotel on the left from Summer St.

TRAIN If you prefer to travel by train from New York City contact Metro North Commuter Railroad for ticket information at (800) METRO-INFO while in New York, or call (212) 532-4900 outside of New York. Trains run throughout the day, evening and night. For those interested in an extended stay with a side trip to Manhattan, train schedules will be available at the hotel's registration desk.

RESTAURANTS Food may be purchased at the hotel. Alternative eateries are within walking distance as is a shopping center complete with food stores, office supplies and clothes..



Tentative Event Schedule

THURSDAY

5:00 Registration opens
 9:00 Ballroom opens
 Opening night party to work off the travel to ALHC blues

FRIDAY

10a-6:30p Workshops
 5:15 Judges' Meeting
 6:30 Competitors' meeting
 7:00 Ballroom opens
 7:30 American Showcase
 Last Chance Round
 8:30 Adv. Jack & Jill
 9:30 American Showcase
 Semi-finals/American Junior Division semi-finals (if needed)
 10:30 Strictly Lindy
 11:30 Classic Division
 12:00 Late night party

with Paul Tillotson
 Love Trio playing

SATURDAY

10-12:35 Workshops
 12:00 Competitors' meeting
 1:00 Ballroom opens
 1:15 Pro/Am Div.
 2:15 American Showcase
 finals (slow round)
 3:15 Open Jack & Jill
 4:15 American Showcase
 finals (fast round)
 5:15 Awards
 5:45-7:00 Classes/Dinner break
 7:00 Main ballroom reopens
 7:15 Jack and Jill finals (if Needed)
 8:00 Cats' Corner Division
 8:45 Cabaret Division
 9:30 Masters Division
 10:30 Open Showcase Division

11:30 Team Division
 Late night party follows with live music played by the Junior Mance Trio

SUNDAY

10-12:35 Workshops
 12:35 Competitors' Meeting
 12:45 Ballroom opens
 1:15 Champions' Jack and Jill
 2:00 WLHC Improv prelims
 3:00 WLHC Improv semi-finals (if needed) /WLHC Junior prelims
 4:00 WLHC Showcase prelims
 5:00 Fast Dance Division
 5:45-8:00 Classes/dinner break
Note: For ALHC's closing night festivities please wear semi-formal clothes or vintage attire
 8:00 Ballroom reopens
 8:15 WLHC Improv Finals
 9:00 WLHC Junior finals

10:15 followed by The Harlem Blues and Jazz Band playing live WLHC Showcase finals followed by band's second set. (Time is approximate. Begins on band break.)
 11:30 Awards (Time approximate) followed by band and late night party

General dancing happens between all competitions. Schedule subject to change based on competition registration. Competition entry form must be received by 5:00pm on 10/7/04. Workshops are included in the purchase of a weekend pass. Those without a weekend pass will be charged \$15 per workshop. Videotaping is prohibited without the express written consent of Artspectrum/ALHC. Cameras, camcorder tapes and/or camera phones may be confiscated and/or violators ejected.



American Showcase Division Regional Contest Information

Couples entering one of ALHC's national qualifying rounds, dance to music selected by it's host. In the semi-final and final rounds music will be chosen by ALHC.

Any number of couples may enter the regional contests. A maximum of three couples may move on to the semi-finals Oct. 22 in Stamford, CT. The semi-finalists will dance in heats. Each dances for 1 1/2 minutes. There will be two rounds – one slow, one fast. In the finals, each couple that moves on dances individually and may use choreography in the fast round.

Just as at ballrooms like the Savoy, in the spirit of competition, anything goes. All forms of lifts, drops and air steps are allowed, but please be aware that technique, timing, teamwork, footwork and lead/follow skills are a priority. Dancers from the Swing Era are the benchmark by which these criteria are judged. Think of those dancers and present day competitors as members of the band who are jammin' or are performing without the benefit of the dancer's jam session circle.

This year, since ALHC is hosting the World Lindy Hop Championship, each of the American Showcase Division's eight finalists are eligible and invited to participate in the World Lindy Hop Championship preliminaries.

Others contests may be announced later. For information on a specific regional contest, get in touch with the contact person of the region in which you would like to compete:

Cross Country Contests By Region

Atlantic

K2 Dance Studio date TBA
 Baltimore/DC
 Contact: jane@K2swings.com

Great Lakes

TC Swing June 26
 Minneapolis/St. Paul, MN Contact Cindy or Terry Gardner cindy@tcswing.com, terry@tcswing or call 651-558-0562

Last Chance

American Lindy Hop Championships Oct. 21
 Stamford, CT Contact: Paulette—313-790-2311 or info@artspectrum.org

Midwest

Great Southwest Lindy Fest Mar. 18-20
 Contact : Houston Swing Dance Society
 http://lindyfest.hsds.org

New England

NE Lindy Hop Championships June 25-27
 Beantown Dance Camp Contact: Tony or Aurelie—info@HopToTheBeat.com

Pacific

Jitterbug Club Sept. 30-Oct. 2
 Southern California Contact: Tonya Morris—swing@jitterbugclub.com

Pacific Northwest

7th Pacific NW LHC Sept. TBA
 Seattle, WA Contact Guy Caridi -

It's a dance 'til you drop
 kind of weekend at
 with plenty of primetime general dancing,
 spectator viewing, late night dancing
 musical guests and great classes

pnwlindyhop@comcast.net

Rocky Mountain

Utah Swing Aug. 19-20
 Salt Lake City/Provo, UT
 Contact: Kaia Landon—info@utahswing.com
 http://utahswing.com/USO.htm

South

Music City Mini-Camp Aug. 5-7
 Nashville, TN Contact: mini-camp@musiccitymotion.com or http://www.musiccitymotion.com

Southeast

Carolina Swing Club Sept. 9-11
 Raleigh, NC Contact: Debbie—919-494-2300 or DebbieRamsey@mindspring.com

Southwest

Sizzling Lindy Slam Sept. 8-11
 Phoenix, AZ Contact: Tracie Jones - TJones2148@aol.com

ALHC COMPETITION ENTRY FORM (PLEASE PRINT)

Competition entry form must be received by October 7.

Please indicate the category you wish to enter: American Showcase Cabaret Cats' Corner Champions' Strictly Lindy
 Classic Fast Dance Junior* no entry fee Masters Open Showcase
 Pro/Am Strictly Lindy Team

Entry fees are: Couple divisions & Cabaret solo/duo \$60 per; Cabaret 3/4 \$90; Team & Cabaret 5+ \$125

Dancer 1 - Name _____
On the line below write your name phonetically or use rhyming words.

Dancer 2 - Name _____
On the line below write your name phonetically or use rhyming words.

SSN _____ - _____ - _____ Email _____

SSN _____ - _____ - _____ Email _____

Address _____

Address _____

City _____ State _____ Zip _____

City _____ State _____ Zip _____

Home Phone (with area code) _____

Home Phone (with area code) _____

Work phone (with area code) _____

Work phone (with area code) _____

Juniors please complete: Your age _____

Juniors please complete: Your age _____

Parent's name _____

Parent's name _____

Parent's contact info _____

Parent's contact info _____

Please print exactly how you want your name listed in print.

Please print exactly how you want your name listed in print.

Entry Fee Total _____

WAIVER - I understand that Artspectrum/The American Lindy Hop Championships (ALHC) intends to record my participation in the events/competitions on videotape, film and in photographs. I expressly grant ALHC the unlimited right and authority to use any such recording in any and all media by whatever ways or means with no obligation to me. Such recordings are the sole property of ALHC. On behalf of my heirs, I agree to forego, expressly waive and release any/all rights for damages that I or my heirs might have against ALHC or its agents for any/all injuries and damages I might suffer by participating in the contest or in traveling to and from its location. I have read all the rules contained in this application and the above waiver, fully understand them, and agree to comply with their contents.

Dancer 1 Signature _____ Dancer 2 Signature _____

A weekend pass is required of all competitors. Please submit this form with your ALHC Registration Form.

WLHC COMPETITION ENTRY FORM (PLEASE PRINT)

Competition entry form must be received by October 7.

Please indicate the category you wish to enter: Cabaret Cats' Corner Champions' Improv Fast Dance
 WLHC Junior * Masters Open showcase Team WLHC Main Class *

Entry fees: Couple divisions & Cabaret solo/duo \$60 per; Cabaret 3/4 \$90; Team & Cabaret 5+ \$125 - *WLHC Junior or Main Class couples from WRRRC member countries pay no entry fee, others pay 50 euros

Dancer 1 - Name _____
On the line below write your name phonetically or use rhyming words.

Dancer 2 - Name _____
On the line below write your name phonetically or use rhyming words.

SSN _____ - _____ - _____ Email _____

SSN _____ - _____ - _____ Email _____

Address _____

Address _____

City _____ State _____ Zip _____

City _____ State _____ Zip _____

Home Phone (with area code) _____

Home Phone (with area code) _____

Work phone (with area code) _____

Work phone (with area code) _____

Juniors please complete: Your age _____

Juniors please complete: Your age _____

Parent's name _____

Parent's name _____

Parent's contact info _____

Parent's contact info _____

Please print exactly how you want your name listed in print.

Please print exactly how you want your name listed in print.

Entry Fee Total _____

WAIVER - I understand that Artspectrum/The American Lindy Hop Championships (ALHC) intends to record my participation in the events/competitions on videotape, film and in photographs. I expressly grant ALHC the unlimited right and authority to use any such recording in any and all media by whatever ways or means with no obligation to me. Such recordings are the sole property of ALHC. On behalf of my heirs, I agree to forego, expressly waive and release any/all rights for damages that I or my heirs might have against ALHC or its agents for any/all injuries and damages I might suffer by participating in the contest or in traveling to and from its location. I have read all the rules contained in this application and the above waiver, fully understand them, and agree to comply with their contents.

Dancer 1 Signature _____ Dancer 2 Signature _____

A weekend pass is required of all competitors. Please submit this form with your ALHC/WLHC Registration Form.

Please obtain a copy of the Additional Contestants' Form from the 2005 ALHC rules package if entering a division with more than two dancers.



THE 8TH AMERICAN LINDY HOP CHAMPIONSHIPS

REGISTRATION FORM



THE 2005 WORLD LINDY HOP CHAMPIONSHIPS

Mail registrations must be received by on October 13. Online registration will remain available until October 18 at 10:00pm EST.

(PLEASE PRINT)

Name(s) _____
Address _____
City _____ State _____ Zip Code _____
Telephone _____ e-mail _____

Weekend passes are non-refundable

	By 8/15	8/15-10/18	AT THE DOOR	NUMBER	PRICE	AMOUNT
I would like to purchase Weekend Pass A Choice of Fri/Sat/Sun workshops, pass to all general dancing, spectator pass to all contests including all World Lindy Hop Championship divisions, pass to all late night parties on Thurs., Fri., Sat., and Sun.	\$114 USD	\$124 USD	\$134 USD	_____ x _____	= _____	
Weekend Pass B Choice of Sat./Sun. workshops, pass to all general dancing, spectator pass to all contests including all WLHC divisions, pass to all late night parties on Thurs., Fri., Sat., and Sun.	\$109	\$119	\$129	_____ x _____	= _____	
Weekend Pass C Pass to all general dancing, spectator pass to all contests including all WLHC divisions, pass to all late night parties on Thurs., Fri., Sat., and Sun.	\$99	\$99	\$109	_____ x _____	= _____	
Weekend Pass D World Lindy Hop Championships—beginning at 7:00 pm Saturday 10/22 pass to all general dancing, spectator pass to Sat. evening/Sunday contests including WLHC divisions, choice of all Sunday workshops, pass to late night parties on Saturday and Sunday.	\$80	\$80	\$95	_____ x _____	= _____	
Junior Weekend Pass A	\$99	\$109	\$119	_____ x _____	= _____	
Junior Weekend Pass B	\$94	\$104	\$114	_____ x _____	= _____	
Junior Weekend Pass C		\$89	\$99	_____ x _____	= _____	
Junior Weekend Pass D		\$65	\$80	_____ x _____	= _____	

Junior passes are for those 17 and under. Please see Weekend Pass definitions above. Junior Division entrants pay no entry fee.

I would like to purchase day pass(es) Thursday only \$10 x _____ Friday \$40 x _____ Saturday afternoon \$25 x _____
 Saturday evening \$40 x _____ Saturday all day \$60 x _____ Sunday afternoon \$25 x _____ Sunday evening \$40 x _____
 Sunday all day pass \$60 **Day Pass Total** _____

Day passes do not include workshops. Individual workshops may be purchased separately at the door for \$15.00 each.. Check <http://artspectrum.org> for the schedule when posted.

Competitors please fill out competition entry form below. Please note: There are a limited number of spaces available in each division.

Receipt of your entry does not guarantee that there will be space for your entry. Please check web site for updates or call to verify your entry status.

Enclosed find my check or money order made payable to **ARTSPECTRUM** in the amount: Passes \$ _____ + Entry Fees \$ _____ = \$ _____
I would prefer to charge the amount to my credit card. Visa Master Card Discover Card

Card number _____ Exp. Date _____ PIN on rear _____

Signature _____

Mail this form your check, money order or credit card information to: **Artspectrum, 52 Monterey Ave., Detroit, MI 48203-3590**
Go online and logon to <http://artspectrum.org/alhc.htm> for updates, to join the email announcement list or to register until 10/18/03.

Comments:



Have you heard? Artspectrum wants to endow a scholarship fund. An endowed fund would allow a consistent awarding of stipends and scholarships for travel, study and college or higher learning. We need your help to make this fund a reality.

I would like to make a tax-deductible contribution to Artspectrum in the amount of:
 \$10 \$20 \$50 \$100 other _____

You can double your tax deductible gift for us. You may work for a company that gives a matching amount. If so please let them know that Artspectrum is a 501(c)(3) organization which operates on the income it generates and on public and private support. Check with us if you don't know if you work for one of these companies.

Name _____ Address _____

City _____ State _____ Zip Code _____ Phone _____

Mail your check or money orders payable to ARTSPECTRUM, 52 Monterey, Detroit, MI 48203. I prefer to use my credit card.
CC# _____ expiration date _____

Please print your name as it appears on your credit card. Signature

Thank you for your support. Every gift, no matter how small is greatly appreciated.



Main Class and Junior Divisions



THE 2005 WORLD LINDY HOP CHAMPIONSHIPS

OCTOBER 22—23, 2005

Sheraton Stamford Hotel, 2701 Summer Street, Stamford, Connecticut USA

WLHC weekend pass packages begin at \$80 USD

The American Lindy Hop Championships is pleased to invite all Lindy Hoppers, competitors and spectators to Stamford, Connecticut USA for the 9th World Lindy Hop Championship. The competition will be held as part of the American Lindy Hop Championships event.

In addition to the WRRRC sanctioned main class and junior competitions, contestants are invited to take part in the entire ALHC weekend of classes, contests and dances.

Both the main class and junior competitions will have preliminary and final rounds.

International champions are also invited to participate in the Cats' Corner and Champions' Jack and Jill divisions.

All contests will take place at the Sheraton Stamford Hotel in Stamford, Connecticut USA.

Accommodations may be made at the hotel at the ALHC discounted rate of \$99 USD per single/double room.

YOU ARE CORDIALLY INVITED...

Got a group?

Groups of at least 20 or more may be eligible for a discount.

Save money!

Put together a group!

Questions on WLHC invitation, rules, or needed documentation? Please contact AnneBrittNeman-Kilgren@wrrc.org or Dominique DeCoster at blocry_dancer@yahoo.com

For more information on ALHC or one of its divisions or to register for its divisions contact Artspectrum/ALHC—info@artspectrum.org Register online at <http://artspectrum.org/alhc.htm>.

ALHC 2005 CONTEST DIVISIONS

ADVANCED JACK & JILL - Leaders and followers have a blind draw on partner and music

AMERICAN SHOWCASE - Couples qualify at one of the regional contests held across the US.

CABARET - Open to any style of dance except couple's swing. You may dance more than once provided it is a different grouping.

CHAMPIONS' JACK & JILL - Contestants must have won or placed in a national or world Lindy contest.

CATS' CORNER (CHAMPIONS' STRICTLY LINDY) - Contestants' must have won or placed in a national or world Lindy contest.

CLASSIC - The emphasis is on teamwork, footwork, style and timing while maintaining contact with your partner. No lifts, air steps or aerials are allowed.

FAST DANCE - Perform styles such as Collegiate/Vintage Shag, Balboa or Lindy at tempos. Any style, however, is allowed at 224bpm+.

JILL & JACK - Role reversal for leaders and followers who have a blind draw on a partner

JUNIORS - Contestants 17 and under perform any style of swing.

MASTERS - Competitors 35+ perform any style of swing.

OPEN JACK & JILL - Open to any level of dancer, leaders/followers have a blind draw on partners and music

OPEN SHOWCASE - Contestants perform any style of swing. All manner of lifts, drops, air steps, aerials are allowed but are not required.

PRO/AM - Couples consist of one professional and one amateur; only the amateur is judged

STRICTLY LINDY - Couples dance as they would in a social setting; no costumes or choreography allowed

TEAM - At least 8 dancers perform any kind of swing. A minimum of 60% swing content is required. Formations should be emphasized.



WLHC CONTEST DIVISIONS WRRRC SANCTIONED

IMPROV - One of two main class divisions used to name a world champion. Couples' represent their countries demonstrating their lead/follow skills.

JUNIOR - Contestants 17 and younger, representing their countries compete at tempos 208bpm+.

SHOWCASE - One of two main class divisions used to name a world champion. Couples represent their countries demonstrating showmanship, projection and teamwork.

OTHER CONTEST DIVISIONS Oct. 22-23, 2005

CABARET - Open to any style of dance except couple's swing. You may dance more than once provided it is a different grouping.

CHAMPIONS' JACK & JILL - Contestants must have won or placed in a national or world Lindy contest.

CATS' CORNER IMPROV - Contestants must have won or placed in a national or world Lindy contest.

FAST DANCE - Perform styles such as Collegiate/Vintage Shag, Balboa or Lindy at tempos. Any style, however, is allowed at 224bpm+.

MASTERS - Competitors 35+ perform any style of swing.

OPEN SHOWCASE - Contestants perform any style of swing. All manner of lifts, drops, air steps, aerials are allowed but are not required.

TEAM - At least 8 dancers perform any kind of swing. A minimum of 60% swing content is required. Formations should be emphasized.

In addition international competitors may enter any ALHC contest scheduled between October 20-23 with a full weekend pass.