



The 10th



American Lindy Hop Championships

Artspectrum, Paulette Brockington, Box 21366, Detroit, MI 48221-0366 USA

NON-PROFIT U.S.
POSTAGE
PAID
DETROIT, MI
PERMIT NO. 1430

SPECIAL POINTS OF INTEREST:

- Live music
- DJs
- Dance classes
- Dance contests
- Hours of general dancing



the 10th American Lindy Hop Championships

Watch for ALHC's regional contests for the American Showcase Division:



Houston, Great Southwest Lindyfest, March 15–18

Boston, New England Lindy Hop Championships (Beantown), June 22–27

Tampa, Gulf Regional, August 10–12

LA/OC, Lindygroove, TBA

Stamford, CT Last Chance, October 26

Teachers & Judges

Chester Whitmore
 Peter Strom
 Laura Jeffers
 Matt Bedell
 Yuval Hod
 Chad Fasca
 Skye Humphries
 Frida Segerdahl
 Frankie Manning
 & others to be announced

Musical Guests

- Friday, October 26
George Gee and the Jump, Jive and Wailers
- Saturday, October 27
The Boilermakers Band
- DJs—*Jerry Almonte (DC)*
Devona Cartier (NY)
Mandi Gould (Toronto)
Dee Jean Francois (Montreal)
Michael Ingbar (NY)
Mike Marcotte (DC)
Abdel Presume (Tampa, FL)
Glenn Scales (DC)
Peter Strom (Minneapolis)
Rayned Wiles (DC)

OCTOBER 25, 26, 27, 28, 2007

at the Sheraton Westin Hotel, One First Stamford Place, Stamford, CT 06902 USA

Questions? Check <http://artspectrum.org/alhc.htm> for updates on teachers, schedule and registration.

Call 313-790-2311 or write askartspectrum@yahoo.com for answers to your questions.



Artspectrum is a member of





Tentative Event Schedule

General dancing between all contests.

THURSDAY

9pm—2am Welcome party

FRIDAY

10—6:30pm Classes
 5:15 Judges' Meeting
 6:30 Competitors' Meeting
 7:00 Ballroom opens
 7:30 American Showcase
 Division Last Chance
 Round
 8:15 Adv. Jack and Jill
 9:15 Strictly Lindy
 10:00 Solo Charleston/
 American Showcase
 semi-finals (if needed)
 11:00 Classic
 12am Late night party begins
 immediately following
 contest with George
 Gee & the Jump, Jive
 and Wailers
 12:45am Cats' Corner
 (time approximate)

SATURDAY

10—12:35pm Classes
 Noon Competitors' Meeting
 1:00 Ballroom opens
 1:15 Open Jack and Jill
 2:15 Pro/Am Divisions
 3:15 Open Janck and Jill
 semi-finals (if needed)
 4:00 Strictly Balboa

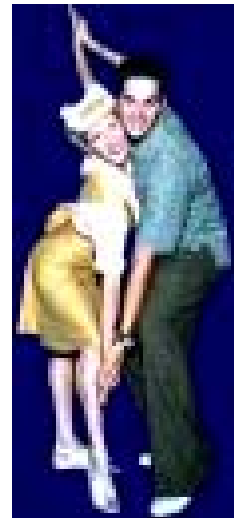
5:15 Awards
 5:45—7pm Classes/Dinner break
 7:00 Main ballroom reopens
 7:15 Open J&J semi-finals
 (if needed)
 8:15 Amer. Showcase (slow)
 9:15 Cabaret
 10:15 Open Showcase
 11:15 Team
 12am Late night party begins
 with The Boilermakers
 12:45am Champions' Jack & Jill
 (time approximate)

SUNDAY

10-12:35pm Classes
 12:35 Competitors' Meeting
 12:45 Main ballroom opens
 1:15 Jack and Jill finals
 (if needed)

2:00 Masters
 2:45 Fast Dance
 3:45 Junior
 4:45 Amer. Showcase (fast)
 5:30 Awards
 (The ballroom closes
 immediately after
 Awards.)
 6:00—9 Dinner Break
 9:00 Ballroom reopens. DJ
 spins after party

Videotaping of any kind is prohibited with ALHC's written consent. This includes cell phones. Violators' cameras may be taken away..



Location Information

The 2007 American Lindy Hop Championships will be held at the Stamford Westin Hotel in Stamford, Connecticut. It is conveniently located in downtown Stamford a block way from the Stamford train station. It is 30 miles north of Manhattan at One First Stamford Place. For a room call the Westin's reservation office at 1.203.967.2222 or 1.800.937.8461. Access Reservations online from the ALHC hotel page by clicking on the link next to the picture of hotel's lobby or by

typing the following into your browser: <http://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=0704163543&key=7F5D7> Rooms are \$99 a night (singles/doubles). Please register by Oct. 4 to ensure you get our group rate. After that the rate will only be given if space is available.

By air Stamford can be accessed from any of the airports in the New York area. Westchester County Airport (HPN) in White Plains, NY is the closest to the

hotel. However you may also choose to fly into JFK, LaGuardia and Islip in New York; Hartford or Danbury in Connecticut; or Newark in New Jersey.. Private shuttles can be taken from any of these airports to the hotel. You might also consider renting a car at on of these airports. When in doubt and there are two or more of you, share the cost and carpool.

Once you've made it to the hotel restaurant and Stamford's nightlife are within walking distance.

2007 Contest Divisions

ADVANCED JACK & JILL—Advanced leaders and advanced followers have a blind draw on partner and music

AMERICAN SHOWCASE—Couples qualify at one of the 2006 regional contests held across the country.

BLUES—Couples dance any style of dance but Lindy to music 125bpm or slower. Lifts and drops are allowed.

CABARET—Open to any style of dance except couple's swing. You may dance more than once provided it is a different grouping.

CATS' CORNER (CHAMPIONS' STRICTLY LINDY)—Contestants, doing lead/follow, must have won or placed in a national or world Lindy contest

CHAMPIONS' JACK & JILL—Contestants who have won or placed in a national or world Lindy contest get a blind

draw on a partner

CLASSIC—The emphasis is on teamwork, footwork, style and timing while maintaining contact. No lifts, air steps/aerials are allowed. Choreographed social dancing at its best.

FAST DANCE—Perform your choice of dance style to music 224bpm or faster. One and one-half minute minimum.

JILL & JACK—Role reversal for Leaders and followers who have a blind draw on partner and music

JUNIORS—Contestants 17 and under perform any style of swing

MASTERS—Contestants 35 or older perform any style of swing

OPEN JACK & JILL—Open to any level of dancer, leaders and followers have a blind draw on a partner and music

OPEN SHOWCASE—Contestants perform any style of swing, all manner of lifts, drops, air steps/aerials are allowed but not required

PRO/AM—Couples consisting of one professional and one amateur, only the amateur is judged

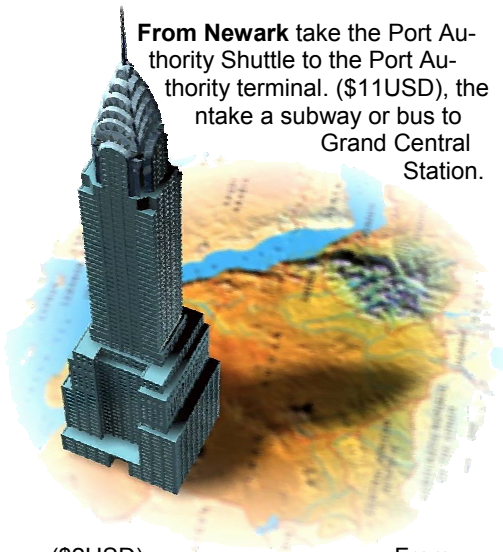
SOLO CHARLESTON—Individual dancers compete with Charleston and other dances from that period

STRICTLY BALBOA—Couples dance as they would in a social setting, no costumes or choreography is allowed

STRICTLY LINDY—Couples dance as they would in a social setting, no costumes or choreography is allowed

TEAM—At least 8 dancers perform any kind of swing; a minimum of 60% swing content is required. Formations should be emphasized.

Getting to ALHC



From Newark take the Port Authority Shuttle to the Port Authority terminal. (\$11USD), then take a subway or bus to Grand Central Station.

(\$2USD). From Grand Central Station take the commuter train to Stamford (\$10USD), take a cab 1.5 miles to the hotel (\$10USD) or walk it.

From LaGuardia take the M60 bus (\$2USD exact change or use a token) to the Astoria Blvd. Station where you'll take the commuter train to Stamford (\$10USD). Once in Stamford take a cab to the hotel (\$10USD).

From JFK it takes 2 buses, a subway, then the train, cab/walk.

There are, also, the following shuttle options. Eveready Transportation/Stamford Yellow Cabs in Stamford (\$55) call 1 (203) 967.3633; www.reddot.com call 1 (800) 6REDDOT

from LaGuardia to Stamford is approximately \$38USD per person one way.

Traveling just to Manhattan your best bet is Super Shuttle. It is \$19USD from Newark, \$15USD from LaGuardia, \$16USD from JFK;. Call 1 (800) BLUEVAN.

When in doubt, the City of Stamford has a site dedicated to getting to, from and around town. Transportation resources in Stamford may be found at

<http://www.ci.stamford.ct.us/transportation/default.htm>. There you will find information on driving, taking a train, busses and cabs, special needs travel and area airport information.

Driving? Use the following:

From the north
Take I-95 south to exit #6, West Avenue. Turn left at the light, left again at the next light onto I-95 north and take exit #7, Greenwich Avenue. Turn right at the end of the ramp and right again onto First Stamford Place.

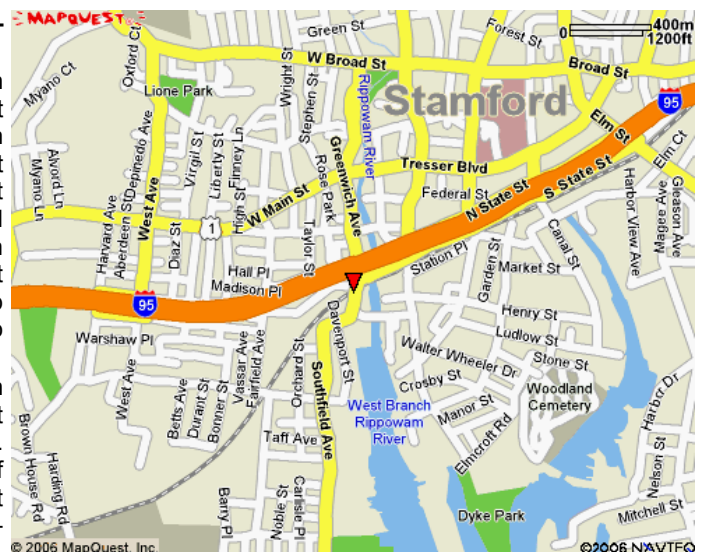
From the south
Take I-95 north to exit #7, Greenwich Avenue. Turn right at the end of the ramp and then right again onto First Stam-

ford Place.

From the east
Take Merritt Parkway/Route 15 to exit #34. turn right on Cold Spring Road to Washington Blvd. Turn right on Tresser Blvd. and make the second left onto Greenwich Avenue Turn right onto First Stamford Place.

From the west

Take Merritt Parkway/Route 15 to exit #35, then bear left onto Washington Blvd. Turn right on Tresser Blvd and take the second left on Greenwich Avenue. Turn right onto First Stamford Place.





The 10th American Lindy Hop Championships
P. O. Box 21366, Detroit, MI 48221-0366

http://artspectrum.org/alhc.htm
Phone: 313-790-2311
E-mail: askartspectrum@yahoo.com

ALHC 2007 online registration
http://artspectrum.org/alhcreg.htm



Skye & Frida two-time Classic Division winners

The 10th American Lindy Hop Championships Registration Form

Mail registrations must be received on or before Oct. 13. Online registration closes at 10pm EST on Oct. 11.

Name _____
Address _____
City _____ State/Province _____ Postal Code _____
Telephone _____ Email _____

I would like to purchase a Weekend Pass. (Note: Weekend Passes are not refundable.)

	By 6/30	7/1-9/30	beginning 10/1	Number	Price	Total
Pass A	\$125 USD	\$135 USD	\$145 USD	_____ x _____	= _____	
Choice of Fri/Sat/Sun classes, pass to all general dancing, spectator pass to all contests, pass to all late night parties.						
Pass B	\$120 USD	\$130 USD	\$140 USD	_____ x _____	= _____	
Choice of Sat/Sun classes, pass to all general dancing, spectator pass to all contests, Fri/Sat late night parties						
Pass C	\$99 USD	\$109 USD	\$119 USD	_____ x _____	= _____	
Pass to all general dancing, spectator pass to all contests, pass to Fri/Sat late night parties.						
Pass D	\$80 USD	\$90 USD	\$95 USD	_____ x _____	= _____	
Pass to general dancing, spectator pass to all contests after 7pm Sat. night; includes pass to Sat. late night						
Junior Pass A	\$109	\$109	\$119	_____ x _____	= _____	
Junior Pass B	\$104	\$104	\$114	_____ x _____	= _____	
Junior Pass C	\$89	\$89	\$99	_____ x _____	= _____	
Junior Pass D	\$70	\$70	\$80	_____ x _____	= _____	

Junior passes are for those 17 years old and younger. Please see Weekend Pass definitions above. Junior Division competitors pay no entry fee.

I would like to purchase a day pass: Friday \$35 x _____ Sat. aft \$25 x _____
 Sat. eve. \$35 x _____ Sat. all day \$60 x _____ Sun. aft. \$25 x _____
 Sun. eve. \$10 x _____ Sun. all day \$30 x _____ Day Pass Total _____

Day passes do not include classes. Individual classes may be purchased at the door. Fill out Competition Entry Form below. Please check website for updates on division status.

Competition Entry Fee Total _____ Page Total _____

Enclosed find my check or money order made payable to **ARTSPECTRUM** for \$ _____

I would prefer to use my credit card. Visa Master Card Discover Card

Card Number _____ Exp. Date _____ PIN _____

Name on card _____ Signature _____

Mail this form with your payment to Artspectrum, 52 Monterey St., Detroit, MI 48203-3590.

Competition Entry Form (please print)

Competition entry closes 9/30

Dancer 1—Name _____

On line below write your name phonetically or use rhyming words.

Address _____

City _____ State/Province _____

Postal Code _____ SSN _____ - _____ - _____

Home phone _____

Work or Mobile phone _____

Juniors please complete : Age _____

Parent's name _____

Parent's contact info _____

Please print exactly how you would like your name listed in print.

Dancer 2—Name _____

On line below write your name phonetically or use rhyming words.

Address _____

City _____ State/Province _____

Postal Code _____ SSN _____ - _____ - _____

Home phone _____

Work or Mobile phone _____

Juniors please complete : Age _____

Parent's name _____

Parent's contact info _____

Please print exactly how you would like your name listed in print.

Please indicate the divisions you want to entry.

- American Showcase Blues Cabaret
- Cats' Corner Classic Fast Dance
- Junior (free) Masters Open Showcase
- Pro/Am Female Pro/Am Leader
- Solo Charleston Strictly Balboa
- Strictly Lindy Team

Entry fees:

- Solo Charleston \$30 per person x _____
- Couples' divisions/Cabaret (solo/duo) \$60/cpl x _____
- Cabaret (trio/quad) \$90 x _____
- Team/Cabaret (5 or more) \$125 x _____

Entry Fee Total _____

WAIVER—I understand that Artspectrum/The American Lindy Hop Championships (ALHC) intends to record my participation in the event/contests on videotape, film and photographs. I expressly grant ALHC the unlimited right and authority to use any such recording in any and all media by whatever ways or means with no obligation to me. Such recordings are the sole property of ALHC. On behalf of my heirs, I agree to forego, expressly waive and release any/all rights for damages that I or my heirs might have against ALHC or its agents for any/all injuries and damages I might suffer by participating in the event/contests or in traveling to/from its location. I have read all the rules and waiver, fully understand them, and agree to comply with their contents.

Dancer 1 Signature _____

Dancer 2 Signature _____

A weekend pass is required of all competitors.