



The 9th



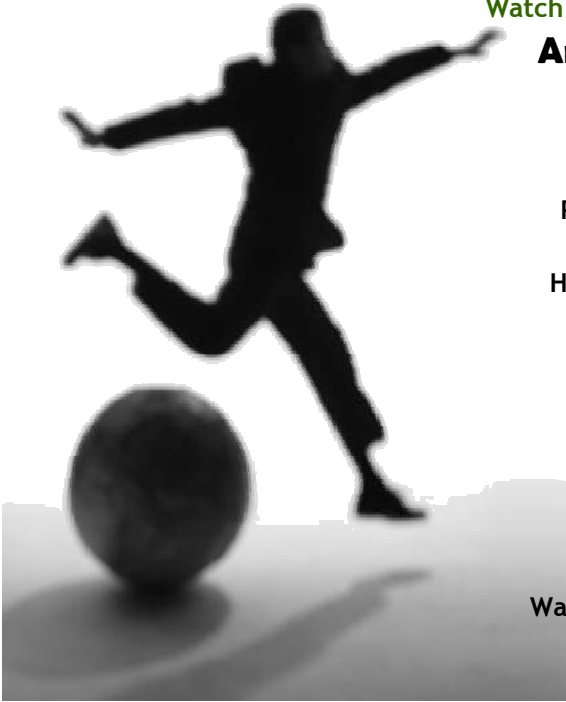
American Lindy Hop Championships

Artspectrum, Paulette Brockington, Box 21366, Detroit, MI 48221-0366 USA

NON-PROFIT U.S.
POSTAGE
PAID
DETROIT, MI
PERMIT NO. 1430

SPECIAL POINTS OF INTEREST:

- Live music
- DJs
- Dance classes
- Dance contests
- Hours of general dancing



Watch for **ALHC's** regional contests for the **American Showcase Division**

hosted in:

San Francisco, Balfest
Dec. 2-4, 2005

Phoenix, Swing Sistah Productions
Feb. 17-19, 2006

Houston, Great Southwest Lindyfest
March 17-19, 2006

Minneapolis, Cats Corner
June 25, 2006

Boston, New England Lindy Hop
Championships (Beantown)
June 23-25, 2006

Tampa, Gulf Regional
August 12, 2006

Washington, DC Atlantic Regional, TBA
Stamford, CT Last Chance
October 13, 2006

Teachers & Judges

- Chester Whitmore
- Sylvia Sykes
- Peter Strom
- Caitlin George
- Nathalie Gomes & Yuval Hod
- Bill Borgida & Julee Mertz
- Jenn Salvadori & Justin Zillman
- David Graybill
- Tony & Aurelie Tye
- Jane Ford
- Chad Fasca

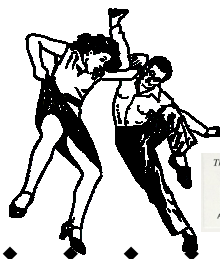
Musical Guests

- Friday, October 13
George Gee and the Jump, Jive and Wailers
- Saturday, October 14
Jesse Gelber and the Swing Doctors
- DJs—*Jerry Almonte (DC)*
Devona Cartier (NY)
Mandi Gould (Toronto)
Dee Jean Francois (Montreal)
Michael Ingbar (NY)
Paolo Lanna (NY)
Mike Marcotte (DC)
Glenn Scales (DC)
Simon Selmon (UK)
Peter Strom (Minneapolis)

OCTOBER 13, 14, 15, 2006

at the Sheraton Stamford Hotel, 2701 Summer St., Stamford, CT 06905 USA

Questions? Check <http://artspectrum.org/alhc2006.htm> for updates on teachers, schedule and registration.



A member of





Tentative Event Schedule

General dancing between all contests.

FRIDAY

2—6:30pm Classes
 5:15 Judges' Meeting
 6:30 Competitors' Meeting
 7:00 Ballroom opens
 7:30 American Showcase
 Division Last Chance
 Round
 8:30 Adv. Jack and Jill
 9:30 Strictly Lindy
 10:30 Solo Charleston
 11:30 Classic
 12am Late night party begins
 immediately following
 contest with George
 Gee & the Jump, Jive

SATURDAY

10—12:35pm Classes
 Noon Competitors' Meeting
 1:00 Ballroom opens
 1:15 Open Jack and Jill
 2:15 Pro/Am Divisions
 3:15 Open Jack and Jill
 semi-finals (if needed)
 4:00 Strictly Balboa
 5:15 Awards
 5:45—7pm Classes/Dinner break
 7:00 Main ballroom reopens
 7:15 Amer. Showcase (slow)
 8:15 Cats' Corner
 9:15 Cabaret
 10:15 Open Showcase

and Wailers

11:15

Team

SUNDAY

10-12:35pm Classes
 12:35 Competitors' Meeting
 12:45 Main ballroom opens
 1:15 Champions' Jack & Jill
 2:00 Masters
 2:45 Fast Dance
 3:45 Junior
 4:45 Amer. Showcase (fast)
 5:30 Awards
 5:45—7 Class/Dinner Break
 7:00 Ballroom reopens. DJ
 spins after party
 Videotaping of any kind is prohibited with
 ALHC's written consent. This includes cell
 phones. Violators' cameras may be taken
 away..



Location Information

The 2006 American Lindy Hop Championships will be held at the Sheraton Stamford Hotel in Stamford, Connecticut. It is conveniently located in downtown Stamford between the Merritt Parkway, I-95 and the Cross County Expressway. It is 30 miles north of Manhattan at 2701 Summer Street. For a room call the Sheraton's reservation office at 1(203) 359-1300 or 1 (800) 325-3535. Online go

to Reservations by clicking on the link at the top of the ALHC 2006 web page or by typing the following into your browser: <http://www.starwoodmeeting.com/StarwoodGroups/Web/booking/reservation?id=0601117367&key=246D5> Rooms are \$99 a night (singles/doubles). Please register by Oct. 12 to ensure your group rate. After that the rate will only be given if space is available.

By air Stamford can be gotten to from any of the airports in the New York area. Westchester County Airport (HPN) in White Plains, NY is the closest to the hotel. However you may also choose to fly into JFK, LaGuardia and Islip in New York; Hartford or Danbury in Connecticut; or Newark in New Jersey.. Private shuttles can be taken from any of these airports to the hotel. You might also con-

2006 Contest Divisions

ADVANCED JACK & JILL—Advanced leaders and advanced followers have a blind draw on partner and music

AMERICAN SHOWCASE—Couples qualify at one of the 2006 regional contests held across the country.

CABARET—Open to any style of dance except couple's swing. You may dance more than once provided it is a different grouping.

CATS' CORNER (CHAMPIONS' STRICTLY LINDY)—Contestants, doing lead/follow, must have won or placed in a national or world Lindy contest

CHAMPIONS' JACK & JILL—Contestants who have won or placed in a national or world Lindy contest get a blind draw on a partner

CLASSIC—The emphasis is on teamwork,

footwork, style and timing while maintaining contact. No lifts, air steps/aerials are allowed. Choreographed social dancing at its best.

FAST DANCE—Perform your choice of dance style to music 224bpm or faster. One and one-half minute minimum.

JILL & JACK—Role reversal for Leaders and followers who have a blind draw on partner and music

JUNIORS—Contestants 17 and under perform any style of swing

MASTERS—Contestants 35 or older perform any style of swing

OPEN JACK & JILL—Open to any level of dancer, leaders and followers have a blind draw on a partner and music

OPEN SHOWCASE—Contestants per-

form any style of swing, all manner of lifts, drops, air steps/aerials are allowed but not required

PRO/AM—Couples consisting of one professional and one amateur, only the amateur is judged

SOLO CHARLESTON—Individual dancers compete with Charleston and other dances from that period

STRICTLY BALBOA—Couples dance as they would in a social setting, no costumes or choreography is allowed

STRICTLY LINDY—Couples dance as they would in a social setting, no costumes or choreography is allowed

TEAM—At least 8 dancers perform any kind of swing; a minimum of 60% swing content is required. Formations should be emphasized.

Public Transportation to ALHC

From Newark take the Port Authority Shuttle to the Port Authority terminal. (\$11USD), then take a subway or bus to Grand Central Station. (\$2USD). From Grand Central Station take the commuter train to Stamford (\$10USD), take a cab 1.5 miles to the hotel (\$10USD) or walk it.

From LaGuardia take the M60 bus change or use a token (\$2USD exact

to the Astoria Blvd. Station where you'll take the commuter train to Stamford (\$10USD). Once in Stamford take a cab to the hotel (\$10USD).

From JFK it takes 2 buses, a subway, then the train, cab/walk.

There are also the following shuttle options. Eveready Transportation/Stamford Yellow Cabs in Stamford call 1 (203) 967.3633; www.reddot.com call 1 (800) 6REDDOT from LaGuardia to Stamford is approximately \$38USD per person one way.

Traveling just to Manhattan your best bet is Super Shuttle. It is \$19USD from Newark, \$15USD from LaGuardia, \$16USD from JFK; Call 1 (800) BLUEVAN.

When in doubt, the City of Stamford has a site dedicated to getting to, from and around town. Transportation resources in Stamford may be found at <http://www.ci.stamford.ct.us/transportation/default.htm>. There you will find information on driving, taking a train, buses and cabs, special needs travel and area airport information.

American Showcase Regionals Info

The American Showcase Division has qualifying contests across the country. Each of these contests is presented by a local host. Any number of couples are

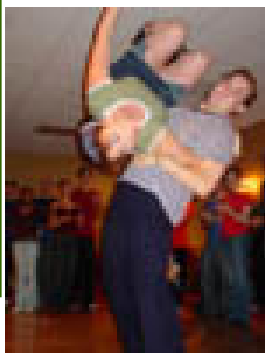
allowed to enter the regional contests. A maximum of 3 couples may move on to the semi-finals on Oct. 13 at ALHC. The semi-finalists will dance in heats. There will be a slow round and a fast round. In the finals each couple dances individually. Couples may use choreography in the fast round of the finals. And just as at ballrooms like the Savoy, in the spirit of



The 9th American Lindy Hop Championships
P. O. Box 21366, Detroit, MI 48221-0366

http://artspectrum.org/alhc2006.htm
Phone: 313-790-2311
E-mail: askartspectrum@yahoo.com

ALHC 2006 online registration
<http://artspectrum.org/alhc2006reg.htm>



Nick & Kelli above.
Chicago Shag Team right



The 9th American Lindy Hop Championships Registration Form

Mail registrations must be received on or before Oct. 3. Online registration closes at 10pm EST on Oct. 11.

Name _____
Address _____
City _____ State/Province _____ Postal Code _____
Telephone _____ Email _____

I would like to purchase a Weekend Pass. (Note: Weekend Passes are not refundable.)

	By 8/15	8/15-10/1	after 10/1	Number	Price	Total
Pass A	\$114 USD	\$124 USD	\$134 USD	_____ x _____	= _____	

Choice of Fri/Sat/Sun classes, pass to all general dancing, spectator pass to all contests, pass to all late night parties.

Pass B	\$109 USD	\$119 USD	\$129 USD	_____ x _____	= _____
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Choice of Sat/Sun classes, pass to all general dancing, spectator pass to all contests, Fri/Sat late night parties

Pass C	\$99 USD	\$99 USD	\$109 USD	_____ x _____	= _____
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Pass to all general dancing, spectator pass to all contests, pass to Fri/Sat late night parties.

Pass D	\$80 USD	\$80 USD	\$95 USD	_____ x _____	= _____
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Pass to general dancing, spectator pass to all contests after 7pm Sat. night; includes pass to Sat. late night

Junior Pass A	\$99	\$109	\$119	_____ x _____	= _____
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Junior Pass B	\$94	\$104	\$114	_____ x _____	= _____
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Junior Pass C	\$89	\$89	\$99	_____ x _____	= _____
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Junior Pass D	\$65	\$65	\$80	_____ x _____	= _____
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Junior passes are for those 17 years old and younger. Please see Weekend Pass definitions above. Junior Division competitors pay no entry fee.

I would like to purchase a day pass: Friday \$35 x _____ Sat. aft \$25 x _____

Sat. eve. \$35 x _____ Sat. all day \$60 x _____ Sun. aft. \$25 x _____

Sun. eve. \$10 x _____ Sun. all day \$30 x _____ Day Pass Total _____

Day passes do not include classes. Individual classes may be purchased at the door. Fill out Competition Entry Form below. Please check website for updates on division status.

Competition Entry Fee Total _____ Page Total _____

Enclosed find my check or money order made payable to **ARTSPECTRUM** for \$ _____

I would prefer to use my credit card. Visa Master Card Discover Card

Card Number _____ Exp. Date _____ PIN _____

Name on card _____ Signature _____

Mail this form with your payment to Artspectrum, 52 Monterey St., Detroit, MI 48203-3590.

Competition Entry Form (please print)

Competition entry closes 9/25

Dancer 1—Name _____

On line below write your name phonetically or use rhyming words.

Address _____

City _____ State/Province _____

Postal Code _____ SSN _____ - _____ - _____

Home phone _____

Work or Mobile phone _____

Juniors please complete : Age _____

Parent's name _____

Parent's contact info _____

Please print exactly how you would like your name listed in print.

Dancer 2—Name _____

On line below write your name phonetically or use rhyming words.

Address _____

City _____ State/Province _____

Postal Code _____ SSN _____ - _____ - _____

Home phone _____

Work or Mobile phone _____

Juniors please complete : Age _____

Parent's name _____

Parent's contact info _____

Please print exactly how you would like your name listed in print.

Please indicate the divisions you want to entry.

American Showcase Cabaret

Cats' Corner Classic Fast Dance

Junior Masters Open Showcase

Pro/Am Female Pro/Am Leader

Solo Charleston Strictly Balboa

Strictly Lindy Team

Entry fees:

Solo Charleston \$30 per person x _____

Couples' divisions/Cabaret (solo/duo) \$60/cpl x _____

Cabaret (trio/quad) \$90 x _____

Team/Cabaret (5 or more) \$125 x _____

Entry Fee Total _____

WAIVER—I understand that Artspectrum/The American Lindy Hop Championships (ALHC) intends to record my participation in the event/contests on videotape, film and photographs. I expressly grant ALHC the unlimited right and authority to use any such recording in any and all media by whatever ways or means with no obligation to me. Such recordings are the sole property of ALHC. On behalf of my heirs, I agree to forego, expressly waive and release any/all rights for damages that I or my heirs might have against ALHC or its agents for any/all injuries and damages I might suffer by participating in the event/contests or in traveling to/from its location. I have read all the rules and waiver, fully understand them, and agree to comply with their contents.

Dancer 1 Signature _____

Dancer 2 Signature _____

A weekend pass is required of all competitors.