



# American Lindy Hop Championships

Artspectrum presents

October 22 - 24 2010

## JOIN

Brill Barrett  
 Paulette Brockington  
 Joel Domoe  
 Tony Fraser  
 Cindy Gardner  
 Terry Gardner  
 Nathalie Gomes  
 Cheryl Henry  
 Yuval Hod  
 Dider Jean-Francois  
 Laura Jeffers  
 Daniel Newsome  
 Chester Whitmore  
 Karen Callaway  
 Williams  
 Charlie Wyler

With live DJ music and  
 musical guest  
 The Harlem Blues and  
 Jazz Band

*2010-2011 competition season gets started!*  
*in Stamford, CT*



Pictured left to right top two rows The Hilton Hotel; third row left The Stamford, Ct Train Station; third row right Radio City Music Hall in Manhattan; and, fourth row left side Times Square in Manhattan

The event will be held at **The Hilton Stamford Hotel**  
 One First Stamford Place, Stamford, Connecticut 06902 USA  
 Make your reservation by calling 203-967-2222 or 800-HILTONS

Logon to <http://artspectrum.org/alhc.htm> for updates

Call 313-790-2311 or write [askartspectrum@yahoo.com](mailto:askartspectrum@yahoo.com) with questions





**This year ALHC  
offere a Tap  
Dance  
Workshop  
taught by  
nationally and  
internationally  
know tap  
masters like  
Bril Barrett,  
Karen  
Callaway  
Williams, and  
more on  
Saturday and  
Sunday.**



## 2010 Contest Divisions

**ADVANCED JACK & JILL**—Advanced leaders and advanced followers have a blind draw on partner and music.

**AMERICAN SHOWCASE**—Couples compete in both slow and fast rounds. Each dancer must at least hold a green card to compete in this division.

**BLUES**—Couples dance any style of dance but lindy to blues music. Lifts and drops are allowed. Dance for 2 to 3 minutes.

**CABARET**—Open to any dance style except couple's swing. You may dance more than one number provided it is a different grouping. Dance for 2 to 4 minutes.

**CATS' CORNER**—(Champions' Strictly Lindy) Contestants' doing lead/follow, must have won or placed in a national or world Lindy contest.

**CHAMPIONS' BALBOA**—Open to those who have won or placed in a national or world Balboa contest.

**CHAMPIONS' JACK & JILL**—Contestants' who have won or placed in a national or world Lindy contest have a blind draw on partner and music.

**CLASSIC**—Couples' perform choreographed social dancing at its best emphasizing teamwork, footwork, style and timing while maintain contact. No airsteps or aerals are allowed. Dance for 2 to 3 minutes.

**COLLEGIATE TEAM**—At least 8 dancers enrolled in college perform any kind of swing for 2 to 4 minutes.

**FAST DANCE**—Perform your choice of dance to music 224bpm or faster. 1:30 minimum.

**JILL & JACK**—Role reversal for laders and followers who have a blind draw on a partner and music.

**JUNIOR SWING CHAMPIONSHIP**—Contestants 19 and under perform any style of swing for 1:30 to 3 minutes.

**MASTERS**—Contests 35+ perform any style of swing for 2 to 3 minutes.

**OPEN JACK & JILL**—Open to any level of dancer but leans toward intermediate/advanced. Leaders and followers have a blind draw on a partner and music.

**OPEN BALBOA JACK & JILL**—Open to any level of dancer.

Leaders and followers have a blind draw on partner and music.

**OPEN SHOWCASE**—Contestants perform any style of swing, all manner of lifts, drops, airsteps and aerals which are allowed but not required. Couples dance for 2 to 3 minutes.

**PRO/AM**—Couples consisting of a professional and and amateur dance for 2 to 3 minutes. Only the amateur is judged.

**SOLO CHARLESTON**—Individual dancers compete with Charleston and other dancers from the period.

**STRICTLY BALBOA**—Couples judged on musicality dance as they would in a social setting, no costumes or choreographed allowed.

**STRICTLY LINDY**—Couples judged on musicality dance as they would in a social setting. No costumes or choreography is allowed.

**TAP**—Solos, duos or groups dance for 2 to 3 minutes to the music of their choice.

**TEAM**—At least 8 dancers perform any kind of swing for 2 to 4 minutes emphasizing formations and teamwork.

## Getting to ALHC

This year the American Lindy Hop Championships will be held at the Hilton Hotel in Stamford, Connecticut. It is 2 blocks away from the Stamford train station. It is 30 miles north of Manhattan providing easy access to Broadway, Time Square, Central Park, museums, shopping and more. To reserve a room call the Hilton at 203.967.2222. Rooms are \$99+tax each night. Please reserve your room by September

30 to get our group rate. After September 30 that rate will only be given is space is available.

By air Stamford fly into any of the airports in the New York area. Westchester County Airport (HPN) in White Plains, NY is the closest to the hotel. However, you may choose to fly into JFK, LaGuardia and Islip in New York or Danbury or Hartford in Connecticut. Private shuttles can be taken from any of these airports

to the hotel. You might also consider renting a car at one of these airports. Or the City of Stamford has a site dedicated to getting to, from and around town. Transportation resources in Stamford may be found at <http://www.ci.stamford.ct.us/transportation/default.htm>. There you will find information on transportation in the area.

Go to [http://artspectrum.org/alhc\\_hotel.htm](http://artspectrum.org/alhc_hotel.htm) for driving directions.

**Contest Dress at ALHC**



Pictured right is what was con-

sidered a well-dressed man during the 1930s and 1940s. At that time there was a great desire for elegant and sophisticated clothes. This came as a reaction to the fashions of the 1920s and partly because in times of financial hardship, such as pre-WWII, people often try harder to appear well-dressed and respectable.

Nearly everyone, male and female, wore a hat or a cap when going out. Even those with little money would have the "Sunday best."

In deference to those time ALHC asks competitors not to wear jeans or sweat clothes while competing. Instead please wear clothes that are within the spirit of what original swing dancers wore. That does not mean that you have to wear a zoot suit or anything else vintage—although it would be nice. Please come on the floor dressed neatly—and not in jeans, sweat clothes or your pjs.



**About The Tap Workshop**

In an effort to grow ALHC's offerings the event has added a tap dance workshop and a tap dance division for the hoofers in our group.

Join Brill Barrett, Karen Callaway Williams, Jenny Francois and others for a two-day intensive on Saturday and Sunday, October

23 and 24.

Brill Barrett is the founder of M.A.D.D. (Making A Difference Dancing) Rhythms, Co-founder of M.A.D.D. Rhythms Canada, director of The Chicago Tap Summit and founder of The M.A.D.D. Rhythms Tap Academy. He has performed in Riverdance and Tap Dance Kid and taught across the U.S., Canada and Europe.

Karen Callaway Williams the Producer of Rhythms for Ruby is known for being both the first African-American female tap dancer and dance captain in RIVERDANCE - THE SHOW and the only female tap dancer and dance captain in RIVERDANCE - ON BROADWAY.

Along with Lindy's Jenny Thomas, the UK's All England Tap champ for 9 years.



In addition to this year's tap workshop ALHC offers a chance to work on lifts, airsteps, etc on the road to true aerials with a 4 class mini-workshop.

**Tentative Event Schedule**

General dancing occurs between all contests.

**THURSDAY**

9-11pm Registration check-in

**FRIDAY**

11am Registration opens

Noon Pass A classes begin. Classes go until 5:30pm.

5:30pm Judges' meeting

6:30pm Competitors' meeting

7pm Ballroom opens followed by American Showcase Last Chance Round, Adv. Jack & Jill, Strictly Lindy, Solo Charleston, Classic. Band plays late night party and Champions' Divisions.

**SATURDAY**

10am Pass B classes begin

12:40 Competitors' meeting

1:00pm Ballroom opens followed by Open Jack & Jill, Pro/Am, Jill & Jack, Strictly Balboa, American Showcase slow round

5:30pm Awards followed by a class session.

7pm Pass D begins. Ballroom reopens followed by Blues, Fast Dance, Cabaret, Open Showcase, Team. Band plays late night party and Champions' Divisions

**SUNDAY**

10am Pass D classes begin.

12:40 Competitors' Meeting

12:45 Ballroom reopens followed by Jack & Jill finals (if needed), Masters, Balboa Jack & Jill, Junior Swing Championship, American Showcase fast round, Tap, Collegiate Team.

5:30 Awards (Ballroom closes immediately after Awards.)

6-9pm Dinner Break

9pm Survivors party. Start time is tentative.

Solo performance DVDs or tapes may be ordered prior to your event. Weekend DVDs may be ordered for \$79 at the event, \$99 after. Personal recording is only allowed when buying a video pass at registration.



**2010 American Lindy Hop Championships Registration Form**  
 No mail registrations accepted after Oct. 12. Online registration closes at 10pm EST on Oct. 19.



**Artspectrum presents**

The American Lindy Hop Championships  
 Paulette Brockington, Event Director  
 52 Monterey Street  
 Detroit, Michigan 48203-3590 USA  
 Phone: 313-790-2311  
<http://artspectrum.org/alhc.htm>  
 E-mail: askartspectrum@yahoo.com

**All we need is you!**

How did you hear about this year's ALHC?  
 \_\_\_\_\_

Mail this form with your payment to:  
**Artspectrum, 52 Monterey St. Detroit, MI 48203**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State/Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_

I would like to purchase a weekend pass. (Note: Weekend passes are not refundable.)

	Summer Rate	Aug./Sept.	October	Number	Price	Total
<b>Weekend Pass A</b>	\$125	\$140	\$150	_____ x _____	=	_____
Choice of Fri/Sat/Sun classes, pass to all general dancing, spectator pass to all contests, pass to all late night parties						
<b>Weekend Pass B</b>	\$120	\$135	\$145	_____ x _____	=	_____
Choice of Sat/Sun classes, pass to all general dancing, spectator pass to all ontests, pass to all late night parties						
<b>Weekend Pass C</b>	\$99	\$104	\$109	_____ x _____	=	_____
Pass to all general dancing, spectator pass to all contests, pass to all late night dancing						
<b>Weekend Pass D</b>	\$75	\$85	\$95	_____ x _____	=	_____
Pass to all general dancing, spectator pass to all contests, pass to all late night parties after 7pm on Saturday evening						
<b>Junior Pass A</b>	\$99	\$109	\$119	_____ x _____	=	_____
<b>Junior Pass B</b>	\$94	\$104	\$114	_____ x _____	=	_____
<b>Junior Pass C</b>	\$84	\$89	\$99	_____ x _____	=	_____
<b>Junior Pass D</b>	\$65	\$70	\$80	_____ x _____	=	_____

Those 18 ages of age and younger are eligible for the Junior pass.

I would like to purchase a day pass.  Friday \$35 x \_\_\_\_\_  Sat. aft. \$20 x \_\_\_\_\_

Sat. eve. \$35 in adv. (\$40 at door)  Sat. all day \$60 x \_\_\_\_\_  Sun. aft. \$20 x \_\_\_\_\_

Fri. late nite \$10 in adv. (\$20 at door)  Sat. late nite \$10 in adv. (\$20 at the door)

Day passes do not include classes. Individual classes may be purchased at the door for \$20 each.

Competition Entry Fee Total \_\_\_\_\_ + Pass Total \_\_\_\_\_ = Page Total \_\_\_\_\_

Enclosed find my check or money order made payable to ARTSPECTRUM.  I want to use a credit card.

Visa  MC  Discover Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_ PIN \_\_\_\_\_

Name on Card \_\_\_\_\_ Signature \_\_\_\_\_

Dancer 1—Name \_\_\_\_\_

On the line below write your name phonetically or use rhyming words.

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Country \_\_\_\_\_ Postal Code \_\_\_\_\_

Home phone with area code \_\_\_\_\_

Mobile phone with area code \_\_\_\_\_

Email \_\_\_\_\_

Junior's Age \_\_\_\_ Parent's name \_\_\_\_\_

Parent's contact information \_\_\_\_\_

Print name exactly how you want it listed in print.

\_\_\_\_\_

Dancer 2—Name \_\_\_\_\_

On the line below write your name phonetically or use rhyming words.

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Country \_\_\_\_\_ Postal Code \_\_\_\_\_

Home phone with area code \_\_\_\_\_

Mobile phone with area code \_\_\_\_\_

Email \_\_\_\_\_

Junior's Age \_\_\_\_ Parent's name \_\_\_\_\_

Parent's contact information \_\_\_\_\_

Print name exactly how you want it listed in print.

\_\_\_\_\_

**Competition entry closes September 30**

Please check the divisions you want to enter.

- Adv, Jack & Jill  American Showcase
- Blues  Cabaret solo/duo
- Cabaret trio/quad  Cabaret group
- Cats' Corner  Champions' Balboa
- Classic
- College Team (add'l paperwork needed)
- Fast Dance  Junior (free)
- Masters  Open Jack & Jill
- Open Showcase  Pro/Am Follower
- Pro/Am Leader  Solo Charleston
- Strictly Balboa  Strictly Lindy
- Tap  Team (add'l paperwork)

**Entry fees**

Solo Charleston \$30 per person x \_\_\_\_\_ = \_\_\_\_\_

Couples' /Cabaret solo/duo \$60 x \_\_\_\_\_ = \_\_\_\_\_

Cabaret trio/quad \$90 x \_\_\_\_\_ = \_\_\_\_\_

Team/Cabaret 5+ \$150 x \_\_\_\_\_ = \_\_\_\_\_

After 9/30 contests may still enter contests by paying a late charge of \$25 per entry.

Applicable late fees \_\_\_\_\_

Entry Fee Total \_\_\_\_\_

**WAIVER**—I understand that Artspectrum/The American Lindy Hop Championships (ALHC) intends to record my participation in the events/competitions on videotape, film, online and in photographs. I expressly grant ALHC the unlimited right and authority to use any such recording in any and all media by whatever ways or means with no obligation to me. Such recordings are the sole property of ALHC. On behalf of my heirs, I agree to forego, and expressly waive and release any and all rights for damages that I or my heirs might have against ALHC or its agents for any and all injuries and damages I might suffer by participating in the contest or in traveling to and from its location.

I have read all the rules contained in this application and the above waiver, fully understand them, and agree to comply with their contents.

Signature Dancer 1 \_\_\_\_\_ Signature Dancer 2 \_\_\_\_\_

A weekend pass (A, B, C, D) is required of all competitors. No jeans, sweat clothes, etc. on the contest floor.