



# 12th American Lindy Hop Championships

## Join

Sarah Spence-Adams  
 Dan Amores  
 Evita Arce  
 Matt Bedell  
 Paulette Brockington  
 Nathan Bugh  
 Carol Fraser  
 Tony Fraser  
 Cindy Gradner  
 Terry Gardner  
 Nathalie Gomes  
 David Graybill  
 Cheryl Henry  
 Yuval Hod  
 Laura Jeffers  
 Genevieve Kerouac  
 Maryse LeBeau  
 Benjamin Ricard  
 Zack Richard  
 Jenn Salvadori  
 Manu Smith  
 Chester Whitmore  
 Charlie Wyler

with live DJ music and  
 musical guests  
 The Harlem Blues and  
 Jazz Band



Teachers Master Workshop



Live and Djed music



Over \$20,000 in prizes and awards

## American Showcase Qualifying Contests

June	Las Vegas
July 3-6	San Francisco
August 14-16	Denver
TBA	Tampa
Others TBA	



## Sheraton Stamford Hotel

2701 Summer Street, Stamford, CT 06905 USA  
 1.203.359.1300 or 1.800.325.3535

Logon to <http://artspectrum.org/alhc> for updates.

Call 343-790-2311 or email [askartspectrum@yahoo.com](mailto:askartspectrum@yahoo.com) with



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## Tentative Event Schedule

General dancing between all contests.

### THURSDAY

1pm Registration opens  
 2:30—6pm Teachers Master Workshop sessions begin  
 9pm—2am Opening night party  
**FRIDAY**  
 11am Registration opens  
 12—3:30pm Teachers Master Workshop sessions continue  
 12—5:30pm Pass A classes begin  
 5:15 Judges' Meeting  
 6:30 Competitors' Meeting  
 7:00 Main Ballroom opens  
 7:45 Last Chance Round  
 8:15 Adv. Jack and Jill  
 9:00 Strictly Lindy  
 9:45 Solo Charleston/ American Showcase semi-finals (if needed)  
 10:30 Classic  
 11:30 Harlem Blues & Jazz Band plays  
 12am Late night party begins following contest  
 12:15am Champions' Jack & Jill

### SATURDAY

10—12:35pm Classes  
 Noon Competitors' Meeting  
 1:00 Ballroom opens  
 1:15 Open Jack and Jill  
 2:15 Pro/Am Divisions  
 3:00 Jill & Jack  
 3:45 Strictly Balboa  
 4:30 American Showcase Slow Round  
 5:30 Awards  
 5:45—7pm Classes/Dinner break  
 7:00 Main ballroom reopens  
 7:15 Blues  
 8:15 Fast Dance  
 9:15 Cabaret  
 10:15 Open Showcase  
 11:15 Team  
 12am Late night party begins with The Harlem Blues & Jazz Band  
 12:45am Champions' Jack & Jill (time approximate)

### SUNDAY

10-12:35pm Classes

12:45 Competitors' Meeting  
 12:45 Main ballroom opens  
 1:15 Jack and Jill finals (if needed)  
 2:00 Masters  
 2:45 Champions' Balboa  
 3:45 Junior  
 4:45 American Showcase Fast Round  
 5:30 Awards (The ballroom closes immediately after Awards.)  
 6:00—9 Dinner Break  
 9:00 Ballroom reopens. DJ spins after party for any



Contests close one hour before each day's Competitors' Meeting

## Getting to ALHC

The 2009 American Lindy Hop Championships will be held at the Sheraton in Stamford, Connecticut. It is conveniently located 1.5 miles away from the Stamford train station. It is 30 miles north of Manhattan easy providing easy access to Broadway, Times Square, Central Park, museums, shopping and more.

To reserve a room call the Sheraton at 203.359.1300 or 800.325.3535. Access reservations online from the ALHC hotel page by clicking on the link. Rooms are \$99 a night (singles/doubles) plus tax. Please register by Oct. 1 to ensure you get our group rate. After that the rate will only be given if space is available.

By air Stamford can be accessed from any of the airports

in the New York area. Westchester



County

Airport (HPN) in White Plains, NY is the closest to the hotel. However you may also choose to fly into JFK, LaGuardia and Islip in New York; Hartford or Danbury in Connecticut; or Newark in New Jersey.. Private shuttles can be taken from any of these airports to the hotel. You might also consider renting a car at on of these airports. When in doubt and there are

two or more of you, share the cost and carpool.

**From Newark** take the Port Authority Shuttle to the Port Authority terminal. (\$15USD-\$25RT/\$10 students/\$7 seniors), then take a subway or bus to Grand Central Station. (\$2USD). From Grand Central Station take the commuter train to Stamford (\$10USD), take a cab 1.5 miles to the hotel (\$10USD) or walk.

**From LaGuardia** take the M60 bus (\$2USD exact change or use a token) to the Astoria Blvd. Station where you'll take the commuter train to Stamford (\$10USD). Once in Stamford take a cab or walk to the hotel (\$10USD).

**From JFK** it takes 2 buses, a subway, then the train, cab/walk.

There are, also, the following options: Eveready Transportation/Stamford Cab at 203.967.3633; Red Dot at 800.6REDDOT; Super Shuttle at 800. BLUEVAN. When in doubt, the City of Stamford has

a site dedicated to driving, cars, busses, cabs, airports special needs travel and getting to, from and around town. Transportation resources in Stamford may be found at

<http://www.ci.stamford.ct.us/transportation/default.htm>

If you are driving **From Westchester Airport** take Merritt Parkway/Rte 15 north to exit 35, turn right on High Ridge Rd. It becomes Summer St. The hotel is on the left

**From Connecticut Turnpike/I-95 traveling north** take exit 8, turn left onto Atlantic which becomes Bedford (one-way street). Hotel will be on the left.

**From I-95 traveling south** take exit 7 onto North State Street at second light turn right onto Atlantic which becomes Bedford. Enter hotel from the left.

From Route 15 traveling north take exit 34, turn right onto Long Ridge Road. It becomes Summer Street. Enter the hotel on the left after it becomes Summer Street.



## 2009 Contest Divisions

**ADVANCED JACK & JILL**—Advanced leaders and advanced followers have a blind draw on partner and music

**AMERICAN SHOWCASE**—Couples compete in both slow and fast (208bpm min.) rounds

**BLUES**—Couples dance any style of dance but Lindy to music 125bpm or slower. Lifts and drops are allowed.

**CABARET**—Open to any style of dance except couple's swing. You may dance more than once provided it is a different grouping.

**CATS' CORNER (CHAMPIONS' STRICTLY LINDY)**—Contestants, doing lead/follow, must have won or placed in a national or world Lindy contest

**CHAMPIONS' BALBOA**—Open to those who have won

or placed in a national or world Balboa contest

**CHAMPIONS' JACK & JILL**—Contestants who have won or placed in a national or world Lindy contest get a blind draw on a partner

**CLASSIC**—The emphasis is on teamwork, footwork, style and timing while maintaining contact. No lifts, air steps/aerials are allowed for 2 or 3 minutes. Choreographed social dancing at its best.

**FAST DANCE**—Perform your choice of dance style to music 224bpm or faster. One and one-half minute minimum.

**JILL & JACK**—Role reversal for Leaders and followers who have a blind draw on partner and music

**JUNIORS**—Contestants 17 and under perform any style of

swing

**MASTERS**—Contestants 35 or older perform any style of swing

**OPEN JACK & JILL**—Open to any level of dancer, leaders and followers have a blind draw on a partner and music

**OPEN SHOWCASE**—Contestants perform any style of swing, all manner of lifts, drops, air steps/aerials are allowed but not required. Couples dance for 2 to 3 minutes.

**PRO/AM**—Couples consisting of one professional and one amateur, only the amateur is judged

**SOLO CHARLESTON**—Individual dancers compete with Charleston and other dances from that period

**STRICTLY BALBOA**—Judged on musicality couples dance as



they would in a social setting, no costumes or choreography is allowed

**STRICTLY LINDY**—Couples judged on musicality dance as they would in a social setting, no costumes or choreography.

**TEAM**—At least 8 dancers perform any kind of swing for 2 to 4 minutes.

**NEW COLLEGIATE TEAM**—At least 8 dancers enrolled in college perform any kind of swing for 2 to 4 minutes.

## Teachers Master Workshop



Each year the American Lindy Hop Championships offers a dance camp

along with an international convention filled with exciting contests, shows and activities. This year ALHC is holding an intensive training opportunity with the teachers Master Workshop.

The Workshop is a series of classes that focus on the business and teaching of swing dance with topics covering choreography, judging, jazz, air steps, aerials and more.

Taught by national level instructor, local and regional instructors are invited to partici-

pate. Numbers are limited to 15 invited leaders and 15 invited followers. Participants pay \$200 for the weekend which runs from Thursday afternoon through Sunday evening. This package does not include competition fees, food, or a room at the hotel.

In lieu of cash payment a participant may opt to register a group of 10 students for a full weekend pass.

Attendees who buy a Pass A (choice of all ALHC classes, admittance to all parties, and all contest viewing) may use a Master Workshop teacher's name to receive a \$10 rebate on their registration.

David Graybill is the Workshop's coordinator. Contact him for information on getting an invitation at [mranstys@mac.com](mailto:mranstys@mac.com).



### Contest Dress at ALHC

Pictured above is what was considered a well-dressed man during the 1930s and 1940s. At that time there was a general desire for elegant and sophisticated clothes. This came partly as a reaction to

the fashions of the 1920s and partly because in times of financial hardship, such as pre-WWII, people often try to appear well-dressed and respectable.

Nearly everyone, male and female, wore a hat or a cap when going out. Even those with little money would have their "Sunday best."

In deference to those times ALHC asks competitors not to wear jeans or sweat clothes while competing. Instead please wear clothes

that are within the spirit of what original swing dancers wore. That does not mean that you have to wear a zoot suit or anything else vintage. Please come on the floor dressed neatly, not in jeans or sweats.

## The 12th American Lindy Hop Championships Registration Form

Mail registrations must be received on or before Oct. 15. Online registration closes at 10pm EST on Oct. 20..



The 12th American Lindy Hop Championships  
at the Sheraton Stamford Hotel  
2701 Summer Street  
Stamford, Connecticut USA  
1.203.359.1300 or 1.800.325.3535  
  
http://artspectrum.org/alhc.htm  
Phone: 313-790-2311  
E-mail: askartspectrum@yahoo.com  
Artspectrum url http://artspectrum.org

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State/Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
Telephone \_\_\_\_\_ Email \_\_\_\_\_

I would like to purchase a Weekend Pass. (Note; Weekend Passes are not refundable.)

	By 8/1	8/1-9/15	after 9/15	Number	Price	Total
<b>Teachers' Master workshop</b> 4-day in-depth look at the business of teaching, judging and technique				_____ x	\$200 =	_____
<b>Pass A</b> Choice of Fri/Sat/Sun classes, pass to all general dancing, spectator pass to all contests, pass to all late night parties.	\$125 USD	\$140 USD	\$150 USD	_____ x	=	_____
<b>Pass B</b> Choice of Sat/Sun classes, pass to all general dancing, spectator pass to all contests, Fri/Sat late night parties	\$120 USD	\$135 USD	\$145 USD	_____ x	=	_____
<b>Pass C</b> Pass to all general dancing, spectator pass to all contests, pass to Fri/Sat late night parties.	\$99 USD	\$109 USD	\$119 USD	_____ x	=	_____
<b>Pass D</b> Pass to general dancing, spectator pass to all contests after 7pm Sat. night; includes pass to Sat. late night	\$80 USD	\$90 USD	\$95 USD	_____ x	=	_____
<b>Junior Pass A</b>	\$109	\$109	\$119	_____ x	=	_____
<b>Junior Pass B</b>	\$104	\$104	\$114	_____ x	=	_____
<b>Junior Pass C</b>	\$89	\$89	\$99	_____ x	=	_____
<b>Junior Pass D</b>	\$70	\$70	\$80	_____ x	=	_____

Junior passes are for those 17 years old and younger. Please see Weekend Pass definitions above. Junior Division competitors pay no entry fee.

I would like to purchase a day pass:  Friday \$35 x \_\_\_\_\_  Sat. afternoon \$20 x \_\_\_\_\_  
 Sat. eve. \$35 x \_\_\_\_\_  Sat. all day \$60 x \_\_\_\_\_  Sun. afternoon \$20 x \_\_\_\_\_  
 Sun. eve. \$5 x \_\_\_\_\_  Sun. all day \$25 x \_\_\_\_\_ Day Pass Total \_\_\_\_\_

Day passes do not include classes. Individual classes may be purchased at the door. Fill out Competition Entry Form below. Please check website for updates on division status.

How did you hear about ALHC this year? \_\_\_\_\_

Competition Entry Fee Total \_\_\_\_\_ Page Total \_\_\_\_\_

Enclosed find my check or money order made payable to **ARTSPECTRUM** for \$ \_\_\_\_\_.

I would prefer to use my credit card.  Visa  Master Card  Discover Card

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_ PIN \_\_\_\_\_

Name on card \_\_\_\_\_ Signature \_\_\_\_\_

Mail this form with your payment to Artspectrum, 52 Monterey St., Detroit, MI 48203-3590.

—(please print)

Dancer 1—Name \_\_\_\_\_

On line below write your name phonetically or use rhyming words.  
\_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Postal Code \_\_\_\_\_ SSN \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Home phone \_\_\_\_\_

Work or Mobile phone \_\_\_\_\_

Juniors please complete : Age \_\_\_\_\_

Parent's name \_\_\_\_\_

Parent's contact info \_\_\_\_\_

Please print exactly how you would like your name listed in print.  
\_\_\_\_\_

Dancer 2—Name \_\_\_\_\_

On line below write your name phonetically or use rhyming words.  
\_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_

Postal Code \_\_\_\_\_ SSN \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Home phone \_\_\_\_\_

Work or Mobile phone \_\_\_\_\_

Juniors please complete : Age \_\_\_\_\_

Parent's name \_\_\_\_\_

Parent's contact info \_\_\_\_\_

Please print exactly how you would like your name listed in print.  
\_\_\_\_\_

### Competition entry closes 9/15

Please indicate the divisions you want to enter.

- American Showcase  Blues
- Cabaret  Cats' Corner
- Champions' Balboa  Classic
- Fast Dance  Junior (free)
- Masters  Open Showcase
- Pro/Am Follower  Pro/Am Leader
- Solo Charleston  Strictly Balboa
- Strictly Lindy  Team

**Entry fees:**

- Solo Charleston \$30 per person x \_\_\_\_\_
- Couples' divisions/Cabaret (solo) \$60/cpl x \_\_\_\_\_
- Cabaret (duo/trio/quad) \$90 x \_\_\_\_\_
- Team/Cabaret (5 or more) \$125 x \_\_\_\_\_

After 9/15 contestants may still enter contests by paying a late charge of \$25 per entry.

Applicable late fees \_\_\_\_\_

**WAIVER**—I understand that Artspectrum/The American Lindy Hop Championships (ALHC) intends to record my participation in the event/contests on videotape, film and photographs. I expressly grant ALHC the unlimited right and authority to us any such recording in any and all media by whatever ways or means with no obligation to me. Such recordings are the sole property of ALHC. On behalf of my heirs, I agree to forego, expressly waive and release any/all rights for damages that I or my heirs might have against ALHC or its agents for any/all injuries and damages I might suffer by participating in the event/contests or in traveling to/from its location. I have read all the rules and waiver, fully understand them, and agree to comply with their contents.

Dancer 1 Signature \_\_\_\_\_

A weekend pass is required of all competitors.

Dancer 2 Signature \_\_\_\_\_

Entry Fee Total \_\_\_\_\_